

EMERSON JAZZ IN THE SCHOOLS

Made possible through generous funding from **Emerson** and support from the **E. Desmond Lee Fine Arts Education Collaborative**, the Emerson Jazz in the Schools program brings visiting Jazz at the Bistro artists to area schools at no cost. The artists participate in a number of different activities, including performances, master classes and clinics.

SCHOOLS INTERESTED IN PARTICIPATING

in the Emerson Jazz in the Schools program can learn more by visiting www.jazzstl.org. Artists are only available on Thursday or Friday afternoons and are booked on a first-come, first-served basis.

SPONSORED BY



SUPPORT FROM



3547 Olive Street, Suite 260, St. Louis, MO 63103
p 314.289.4030 | f 314.289.4039
www.jazzstl.org



2011-12 AVAILABLE ARTISTS & DATES

SEP 22-23	Take 6
OCT 6-7	Stanley Jordan's Trio
OCT 20-21	Jeff Lorber Fusion featuring Jimmy Haslip and Eric Marienthal
NOV 3-4	John Scofield Jazz Quartet
NOV 17-18	Kurt Elling
DEC 1-2	Ramsey Lewis Electric Band
DEC 15-16	Greg Osby
JAN 5-6	The Bad Plus
JAN 19-20	Ravi Coltrane Quartet
FEB 2-3	Dr. Lonnie Smith Trio
FEB 16-17	Anat Cohen Quartet
MAR 1-2	Freddy Cole
MAR 15-16	Vijay Iyer Trio
MAR 29-30	Nicholas Payton Trio
APR 12-13	Marlena Shaw
APR 26-27	Tia Fuller Quartet
MAY 10-11	Dafnis Prieto Trio
MAY 24-25	Stanley Clarke Trio

Jane Monheit performs for students as part of the Emerson Jazz in the Schools program.



PERFORMANCE REQUEST FORM EMERSON JAZZ IN THE SCHOOLS

Name _____

Title _____

School _____

Address _____

City, State, Zip _____

Phone # _____ Email _____

INFORMATION

Requested artist(s), date(s) and time(s) (please list in order of preference):

1. Artist _____ Date _____ Time _____

2. Artist _____ Date _____ Time _____

3. Artist _____ Date _____ Time _____

Room where the event is to take place: _____

Grade level(s) to attend: _____

Approximate number of students to attend: _____

Curricular "tie-ins" _____

Parking for artists _____

FAX THIS REQUEST TO: 314.289.4039, attn: Emerson Jazz in the Schools

MAIL TO:

Emerson Jazz in the Schools
c/o Jazz St. Louis
3547 Olive Street, Suite 260
St. Louis, MO 63103

EMAIL TO: phil@jazzstl.org

(continued)



EMERSON JAZZ IN THE SCHOOLS PERFORMANCE REQUEST FORM *(continued)*

Jazz St. Louis is able to offer free in-school performances by visiting artists to St. Louis area schools through the Emerson Jazz in the Schools program. No school is guaranteed to receive an artist.

SCHEDULING AN ARTIST

1. Please consider the following when scheduling an artist for an in-school activity:
 - **DATE AND TIME OF VISIT.** Artists are only available on Thursday or Friday afternoons, between noon and 3 p.m. Each artist is only available for one in-school activity.
 - **SIZE OF STUDENT GROUP.** While we can schedule visits for any size group, we prefer to make presentations for larger groups or entire schools when possible.
 - **LENGTH OF PERFORMANCE.** All performances will run between 45-minutes and one hour.
 - **YOUR SCHOOL'S RESOURCES.** For in-school performances, you must make sure that the performance space has available a tuned acoustic piano and a basic PA system that delivers clear, undistorted sound. The piano must be playable and have been tuned one day prior to the performance. A keyboard is not an acceptable alternative. **THERE ARE NO EXCEPTIONS.**
2. Once you have completed the attached form, please fax or mail to:
 - FAX 314.289.4039, attn: Emerson Jazz in the Schools
 - MAIL Emerson Jazz in the Schools
c/o Jazz St. Louis
3547 Olive Street, Suite 260
St. Louis, MO, 63103
 - EMAIL phil@jazzstl.org
3. Once received, we will contact you by phone or email to confirm your request. Artists are booked on a first-come, first-served basis. Please do not assume that you will be receiving an artist until you are contacted by Jazz St. Louis.
4. All schools that receive a performance by a Jazz St. Louis artist are **REQUIRED** to have their students and teachers fill out a brief survey regarding the event. These surveys aid in our efforts to find continued support to keep our programs free to all.

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