

Facility & Production Fees

Facility Fee

\$2000 Sun
\$1500 M-TH
\$3500 F- SAT

[Facility fee includes use of Ferring Jazz Bistro & Nancy's Jazz Lounge, plus all backline, sound, lights, and production gear except HDTV Setup]

HD TV screen setup

(two 70" screens mounted at stage corners)
\$450 additional fee

Ticketing

•Ticket sales package

\$250 setup fee + \$3 per ticket sold

•Includes event setup, advance phone & internet sales, online listings on JSL website and social media platforms where JSL shows are listed (JSL owned sites only)

•JSL has a \$1.50 ticket fee added to all tickets purchased by phone or internet; this is added at the time of purchase

•Up to 20 complimentary tickets may be printed for free, over 20 tickets will be charged \$1 per ticket

Additional Items

•Piano tuning

(if requested, not required)
\$125

•Valet Parking

\$450

Maximum 4 hour event & less than 75 cars parked
Additional parkers may be added if the size of your party warrants it, for \$150 each

Staffing

•Production Manager

(required, 4 hour minimum)
\$50 per hour

•Production hand

(may be required, 4 hour minimum)
\$40 per hour/per hand

•Floor Manager

(required, 4 hour minimum)
\$25 per hour

•Box Office Associate

(required for ticketed events, 4 hour minimum)
\$12.50 per hour

•Regular hours reflected above, rate good up to 8 hours; overtime rate is double, as is time between 12-8am

These prices are in addition to a \$3,500 food & beverage minimum (pre-tax)

IMPORTANT!!

•Only Jazz St. Louis production staff can be used for your event. No outside engineers/FOH operators can be used.

•The only sound system authorized for use in the venue is the house system.

•No outside sound system may be brought in for your event. No additional sound system components may be added to the house system.

THE HAROLD & DOROTHY STEWARD CENTER FOR JAZZ | HOME OF JAZZ ST. LOUIS

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Backline & House Sound Equipment Available for Rentals

Piano & Keys

- Yamaha C7X grand piano
- Fender Rhodes 73-key suitcase model
- KORG Triton Pro 76-key
- Yamaha Motif XF8

Bass Amp

- Gallien Kreuger MB150 12" combo amplifier
- SWR SM500 bass amp
- SWR Goliath III 4x10" cabinet
- SWR Son of Bertha 15" cabinet

Drum Kit

- 18" or 20" kick drum
- 10" & 12" rack toms
- 14" x 5.5 & 14" x 6.5 snare drums
- 14" & 16" floor toms
- 5 straight/boom cymbal stands
- 1 hi-hat stand
- 1 kick pedal

*[Drums are handcrafted & made by
The Reapercussionist exclusively for JSL]
All hardware is DW9000 series*

Guitar Amp

Fender Twin Reverb 1965 reissue

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System

All rental performances are mixed by house engineer. No guest engineers are allowed.

FOH console is a Studer Vista 1
(all effects are onboard)

Monitor Wedges are Fulcrum FA28AC
(6 total wedges, 8 mixes available)

All monitors are mixed from FOH, there is no separate monitor console.

A wide variety of microphones, stands, cables, direct boxes, and other items are available for all rentals. Please provide a stage plot and input list no later than ONE WEEK prior to your engagement.

Any backline or gear that needs to be rented will be at the sole cost of the client, and is the client's responsibility to arrange for delivery, pickup, and payment of rental gear, coordinated with JSL production staff a minimum of TWO WEEKS PRIOR TO EVENT.

**** CLIENT IS FINANCIALLY RESPONSIBLE FOR ANY DAMAGE TO BACKLINE &
PRODUCTION EQUIPMENT CAUSED BY CLIENT OR CLIENT'S MUSICIANS NEGLIGENCE/MISUSE.**

