



**Jazz St. Louis**  
**Essentially Ellington High School**  
**Jazz Band Festival**

hosted at the Touhill Performing Arts Center, 1 University Blvd, 63121  
Thursday, February 7, 2019  
*Registration due Nov. 14, 2018. Bands will be accepted on a first come, first serve basis.*

Name of Director: \_\_\_\_\_

Name of School: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

School Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Fax: \_\_\_\_\_

I have registered with the 2018-2019 Essentially Ellington program \_\_\_yes \_\_\_ no

We will travel to the venue by: \_\_\_cars \_\_\_bus

\_\_\_We would like information on lodging in the St. Louis area.

Please provide the following information

Number of students \_\_\_\_\_

Number of chaperones \_\_\_\_\_

Please list your band's instrumentation as well as any special requirements your band will need. Please also list any specific instruments/equipment you will be bringing (the info can also be attached to your registration).

---

---

---

---

Mail, fax, or email completed registration to:  
Andy Ament, Assistant Director of Education, Jazz St. Louis, 3536 Washington Ave., St. Louis, MO 63103.  
FAX - 314.571.6004. Email - andy@jazzstl.org.

The ***Essentially Ellington High School Jazz Band Program (EE)*** is unique among educational resources for high school jazz bands. Each year, Jazz at Lincoln Center transcribes, publishes, and distributes charts by Duke Ellington and other seminal big band composers and arrangers, along with additional educational materials to bands in the U.S., Canada and American schools abroad. Beyond providing these charts, *EE* also supports its members throughout the school year with a variety of initiatives including teaching guides, the *Essentially Ellington* website, newsletters, a student composition contest, and professional feedback of student performances of the charts. Schools that join the program are eligible for participation in noncompetitive regional festivals and also have the option to submit a recording for the national *Essentially Ellington* High School Jazz Band Competition & Festival held annually in New York City at the home of Jazz at Lincoln Center, Frederick P. Rose Hall. Fifteen bands are selected as finalists and, to prepare, each finalist band receives an in-school workshop in their community led by a professional musician. *Essentially Ellington* culminates in a three-day festival in May for the finalist bands, including workshops, rehearsals, jam sessions, and performances. The three top-placing bands perform an evening concert with Wynton Marsalis and the Jazz at Lincoln Center Orchestra. Since 1995, more than 350,000 students have participated in *Essentially Ellington*. To date, more than 120,000 copies of 102 previously unavailable scores have been distributed to more than 4,000 schools in the United States, Canada and American schools abroad. In 2006, *Essentially Ellington* piloted noncompetitive, education-focused Regional festivals in an effort to reach more bands and provide the opportunity to perform Ellington's music and receive professional feedback from JALC clinicians and other jazz professionals in their own backyard.

**JAZZ AT LINCOLN CENTER** is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, yearly hall of fame inductions, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curricula for students, music publishing, children's concerts, lectures, adult education courses, student and educator workshops and 4 interactive websites. Under the leadership of Managing and Artistic Director Wynton Marsalis, Chairman Robert J. Appel and Executive Director Greg Scholl, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information visit [jalc.org](http://jalc.org).