Jazz St. Louis is incredibly grateful for all of the generous donors who support our mission to transform our community through the uniquely American art of jazz.

To make a gift, visit: jazzstl.org/donate
### Curated Series

**SERIES 1**
- Regina Carter 8
- Delvon Lamarr Organ Trio 8
- Stefan Harris & Blackout 9
- John Pizzarelli 9
- Cécile McLorin Salvant & Sullivan Fortner 10
- Stacey Kent 10
- Etienne Charles’ Creole Christmas 11
- The Bad Plus 11
- Sean Jones 12
- Dizzy Spelz 12
- The Baylor Project 12
- Bria Skonberg 13
- Catherine Russell 13
- Allison Miller’s Boom Tic Boom 14
- Joel Ross’ Good Vibes 14
- Samara Joy 15
- Linda May Han Oh 15
- Arturo O’Farrill & the Afro Latin Jazz Ensemble 16
- Joey DeFrancesco 16

**SERIES 2**
- Regina Carter 8
- Stefan Harris & Blackout 9
- Cécile McLorin Salvant & Sullivan Fortner 10
- Etienne Charles’ Creole Christmas 11
- The Bad Plus 11
- The Baylor Project 12
- Catherine Russell 13
- Joel Ross’ Good Vibes 14
- Linda May Han Oh 15
- Joey DeFrancesco 16

**SERIES 3**
- Delvon Lamarr Organ Trio 8
- John Pizzarelli 9
- Stacey Kent 10
- Sean Jones 12
- Dizzy Spelz 12
- Bria Skonberg 13
- Allison Miller’s Boom Tic Boom 14
- Samara Joy 15
- Arturo O’Farrill & the Afro Latin Jazz Ensemble 16

**COFFEE CONCERT SERIES**
- Regina Carter 5
- John Pizzarelli 5
- Etienne Charles’ Creole Christmas 5
- The Baylor Project 5
- Catherine Russell 5
- Samara Joy 5

### Packages & Specials

- **ARTIST RESIDENCY CONCERTS** 20-22
- **CHOOSE YOUR OWN (CYO) PACKAGE SUBSCRIPTION** 18-19
- **CONTEMPORARY CABARET PACKAGE SUBSCRIPTION** 33-35
- **JSL SPECIALS** 26-28
- **KEYON HARROLD UPDATE & CONCERT PICKS** 15-16
- **SPOTLIGHT STL CONCERTS** 29-32
- **WHITAKER JAZZ SPEAKS EVENTS** 24-25
- **YOUNG FRIENDS PACKAGE SUBSCRIPTION** 5
PUBLIC HEALTH POLICY
For the health of our patrons, staff, and musicians, we follow the latest CDC, federal, state, and local guidelines to ensure the highest level of comfort, safety, and enjoyment for all. Visit jazzstl.org/update for the latest information.

DO YOU HAVE FOOD?
Food and drinks by Birch Culinary are available for purchase at all Jazz St. Louis performances. Ordering is available throughout the concerts with the kitchen closing 30 minutes after the last set begins.

WHEN MAY I ARRIVE?
Guests attending the 7:30 pm performances can arrive as early as 6:00 pm to be seated and place their orders. 9:30 pm attendees are seated beginning at 9:00 pm and invited to show up early to Nancy’s Jazz Lounge. Doors for the Sunday 6:30 pm sets open at 5:00 pm, and Coffee Concert doors open at 10:00 am with the concert starting at 11:00 am.

DOES A MEAL COME WITH THE PRICE OF THE TICKET?
Your ticket covers admittance to the concert only. Dinner and drinks are available for a separate charge.

DO I HAVE TO ORDER FOOD, OR CAN I JUST GET DRINKS?
Jazz St. Louis performances have no minimum, although we encourage you to dine with us.

WHERE IS JAZZ ST. LOUIS LOCATED?
The Harold & Dorothy Steward Center for Jazz, home of Jazz St. Louis, is located at 3536 Washington Avenue (at Grand Boulevard), across from the Fox Theatre.

DO YOU HAVE A DRESS CODE?
We do not have a dress code.
WILL I BE SITTING WITH OTHER PEOPLE?
Jazz St. Louis uses family-style seating, so unless you have purchased all the tickets at a table, you will likely be seated with other patrons.

ARE THERE ANY AGE RESTRICTIONS?
Jazz St. Louis is an all-ages venue. Please be aware that the occasional artist or piece may deal with adult subjects.

PHOTOS AND RECORDING
Video and audio recordings are not allowed during JSL concerts. Non-flash photos are allowed during most performances. However, please be mindful of your fellow patrons and the performers as light, including phone screens, and noise from your camera/phone can be a distraction.

HOW LONG ARE THE PERFORMANCES?
Performances last approximately 70 minutes.

MAY I GET A REFUND IF I CAN NOT COME TO A SHOW?
Jazz St. Louis tickets are nonrefundable unless a show is cancelled. Pending availability, you can exchange tickets for a different performance night with the same artist for a fee of $5 per ticket (exchanges are complimentary for subscribers).

WHAT IS NANCY’S JAZZ LOUNGE?
Operated by Birch Culinary and located adjacent to the Ferring Jazz Bistro, Nancy’s Jazz Lounge is a casual no-reservations-needed bar and lounge. Nancy’s serves the same food and drinks as the Bistro while allowing patrons to enjoy live streaming Jazz St. Louis shows on a 90” TV – with no cover charge! Nancy’s Jazz Lounge is open on all Jazz St. Louis show nights and a great place to visit anytime you are in Grand Center.

PARKING
Valet parking is available for all Jazz St. Louis performances. Discounted $10 parking may be purchased when ordering your tickets. Package Subscribers have access to $5 valet parking and Series Subscribers receive complimentary valet parking! The Grand Center Arts District has several pay lots available for most shows. There is on-street parking with meters running until 7:00 pm.
Listen to the finest jazz artists in the world – the way the music should be experienced – in the intimacy of the Ferring Jazz Bistro. Whether you have been a long-time patron or are coming for the first time, we guarantee you will find something to excite your musical appetite in our upcoming season.

This season promises a full array of fresh faces and fan favorites. Incredible vocalists like Cécile McLorin Salvant, Stacey Kent, and Samara Joy make their Bistro debuts. Some of our favorites return with brand new projects, like Sean Jones’s Dizzy Spellz and Etienne Charles’ Creole Christmas. Dynamic and awe-inspiring do not even begin to describe the talents of drummer Allison Miller and bassist Linda May Han Oh, both making their debuts here as a leader this season.

Our Spotlight STL performances showcase musicians at the top of their game who have graced us by making St. Louis their home. Check out our hometown treasures as they fill the house with swing and soul all season long.

Whether you go for one of our curated Series Subscriptions or pick up a Package Subscription – being a subscriber makes you part of the family. And being part of the JSL family has its perks!

**PACKAGE SUBSCRIPTIONS**

Our Choose Your Own (CYO), Contemporary Cabaret, and Young Friends Package Subscriptions receive many of the same benefits of being a Series Subscriber, but in a different configuration based on flexibility or focus.

**SERIES SUBSCRIPTIONS**

At the core of our performance schedule are our 18 Subscription Series Artists. Our Subscription Series Subscribers receive the deepest discount, have the same seats at each concert, the first opportunity at seats for additional concerts – and complimentary valet parking!

**Series 1** subscribers get to see all 18 artists!

**Series 2** subscribers start with 10 concerts and **Series 3** subscribers get 8 concerts.

**COFFEE CONCERT SERIES**

Presented at 11:00 am on Thursdays, the six JSL Coffee Concerts are the same as the evening shows – but with complimentary coffee, tea, doughnuts, and bagels! Coffee Concert Series Subscriptions come with full Series Subscriber benefits.
**contemporary cabaret PACKAGE**

Jazz St. Louis and the Cabaret Project of St. Louis are thrilled to partner together to welcome outstanding artists from the worlds of cabaret, concert, and Broadway for six diverse, intimate evenings of stories and songs for the discerning listener in the elegance of the Ferring Jazz Bistro.

**choose your own (CYO) PACKAGE**

Have it your way! Pick four or more subscription concerts to curate your own package to receive special pricing and $5 parking! More information on page 18.

**young friends PACKAGE**
The Young Friends of Jazz St. Louis is a group of dynamic young professionals, 45 and under, who are passionate about engaging in and promoting the arts. They act as ambassadors for Jazz St. Louis and have their own hand-picked 6-concert Package Subscription on Friday nights at 9:30. Before each YF concert, members gather to enjoy a drink and appetizer specials in Nancy’s Jazz Lounge and opportunities to meet the artist at select shows. Visit jazzstl.org/youngfriends for information.

**SUBSCRIBER benefits**

<table>
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<tr>
<th>SUBSCRIPTION</th>
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*Special package of 6 concerts for $150

**CONCERTS:**
- Delvon Lamarr Organ Trio
- Tia Fuller, Mimi Jones, Matt Wilson
- Etienne Charles’ Creole Christmas
- Jazz at Lincoln Center Group
- Bria Skonberg
- Joel Ross’ Good Vibes

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- Delvon Lamarr Organ Trio
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- Bria Skonberg
- Joel Ross’ Good Vibes
Regina Carter
SEP 21-25, 2022

Delvon Lamarr Organ Trio
OCT 5-9, 2022

full concert descriptions available at jazzstl.org/concerts
Stefon Harris & Blackout

OCT 19-23, 2022

WITH SUPPORT FROM:
Numerof & Associates, Inc.

John Pizzarelli

NOV 2-6, 2022

WITH SUPPORT FROM:
Tim & Debbie Callihan
Gershmam Mortgage
Cary & Dee Mogerman
Cécile McLorin Salvant & Sullivan Fortner

NOV 16-20, 2022

Stacey Kent

NOV 30 - DEC 4, 2022

PRESENTED BY:
Ken & Nancy Kranzberg

full concert descriptions available at jazzstl.org/concerts
Etienne Charles’ Creole Christmas
DEC 14-18, 2022

The Bad Plus
JAN 4-8, 2023

PRESENTED BY:
Marian Nunn & Tom Wendel

order at jazzstl.org | 9
Sean Jones
Dizzy Spellz

FEB 1-5, 2023

PRESENTED BY:
Friends of the Staff of Jazz St. Louis

WITH SUPPORT FROM:
Jon & Barbara Topp

The Baylor Project

FEB 15-19, 2023
Allison Miller’s Boom Tic Boom
MAR 29 - APR 2, 2023
PRESENTED BY:
Industrial Ally

Joel Ross’ Good Vibes
APR 12-16, 2023
Samara Joy
MAY 10-14, 2023
WITH SUPPORT FROM:
Kathie & Richard Winter

Linda Han Oh
MAY 24-28, 2023
Arturo O’Farrill & the Afro Latin Jazz Ensemble

JUNE 7-11, 2023

WITH SUPPORT FROM:
The Craig Russo Latin Jazz Project

Joey DeFrancesco

JUNE 21-25, 2023

PRESENTED BY:
Jim & Lynne Clanahan
In May 2021, Jazz St. Louis welcomed Keyon Harrold as our first-ever Creative Advisor with support from the Mellon Foundation. The Creative Advisor plays a pivotal role in community engagement, audience expansion, and creative growth for our organization, and will culminate in JSL’s first-ever solo-commissioned work.

When Keyon accepted the role, he embraced the two major goals of the project: creative collaborations and enhanced community engagement. By curating shows annually that will showcase jazz in new lights and draw on collaborations with artists outside of the world of jazz, Keyon demonstrates his personal depth as an artist as well as the jazz genre’s ability to relate to diverse audiences.

In the 2022-23 season, you can look for Keyon’s participation in everything from our Artist Residency education program to the Whitaker Jazz Speaks Series. He served as a curatorial partner of the established 18-show subscription series as well as a thought leader in the creation of a new Jazz St. Louis Artist Consortium. Between visits to St. Louis to meet with partners and host jam sessions with local musicians, Creative Advisor Keyon Harrold will be one to watch as we eagerly await the commission’s premiere at the close of the 2023-24 season.
Keyon’s Picks

With a finger on the pulse of who’s hot and what’s influencing the future of jazz, Keyon invites you to experience artists defining the next generation, contemporaries whose sound needs to be experienced, and musicians that just cannot be missed. Look for the icon for all of Keyon’s Picks!

CONCERTS:
- Stefon Harris & Blackout
- Etienne Charles’ Creole Christmas
- Sean Jones Dizzy Spellz
- The Baylor Project
- Joel Ross’ Good Vibes
- Samara Joy

The Next Set: Live from Jazz St. Louis

jazzstl.org/thenextset

Jazz fans know that whenever possible, stay for the next set! Produced by Jazz St. Louis in partnership with St. Louis Public Radio, The Next Set: Live from Jazz St. Louis brings the best of regional and national live jazz, performed on the Jazz St. Louis stage, into the ears of listeners wherever they are. Starting this year, JSL Creative Advisor Keyon Harrold will join the popular new show as host!

Tune in to 90.7 KWMU FM or stream St. Louis Public Radio on Friday and Sunday nights at 8:00 pm. Visit jazzstl.org/thenextset for the latest program information.
**Book Club**

[jazzstl.org/bookclub](jazzstl.org/bookclub)

Join Dr. Gerald Early and special guests for open discussion and exploration of books and media related to the world of jazz. Visit our website at jazzstl.org/bookclub to sign up for email alerts and view book selections.

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**Music Heals**

[jazzstl.org/musicheals](jazzstl.org/musicheals)

Jazz St. Louis developed Music Heals in partnership with the Washington University Neurofibromatosis Center. Music Heals uses jazz’s sights, sounds, rhythm, and teamwork to improve social interaction, attention, and motor skills in toddlers with developmental delays.

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**Whitaker Jazz Speaks**

[jazzstl.org/jazzspeaks](jazzstl.org/jazzspeaks)

Whitaker Jazz Speaks events are presented free of charge with gratitude to the Whitaker Foundation for their ongoing support. Each program includes a deep-dive into a historical or social aspect of jazz in various mediums led by a subject expert and includes a live-music performance.

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**No Tears Project**

[jazzstl.org/ntp](jazzstl.org/ntp)

The No Tears Project is a jazz collective that interprets civil rights history through music. Commissioned by Oxford American, the piece honors the Little Rock Nine—the heroic Black students to first attend Central High School in 1957. The concert will include the world premiere of a new composition by Oliver Lake, new music by the collective, and new works by St. Louis artists.
Choose Your Own Package Subscriptions are for those who know what they want – or those who love to sample a little of everything. When you pick four or more subscription concerts to curate your own package, you also receive all Package Subscriber benefits!

Looking for a place to start? We highly recommend picking at least one from each group below.

**New and Notable**
Not just next but now, we are excited to present some of the hottest musicians from the world stage here in St. Louis, so we can all say, “I saw them when!”

- **Bria Skonberg**
  - MAR 1-5, 2023
- **Joel Ross’ Good Vibes**
  - APR 12-16, 2023
- **Samara Joy**
  - MAY 10-14, 2023
- **Linda May Han Oh**
  - MAY 24-28, 2023

**Keeping the Tradition**
Concerts packed with those deep connections, familiar favorites, and good vibes that feel like coming home.

- **Regina Carter**
  - SEP 21-25, 2022
- **John Pizzarelli**
  - NOV 2-6, 2022
- **Cécile McLorin Salvant & Sullivan Fortner**
  - NOV 16-20, 2022
- **Joey DeFrancesco**
  - JUN 21-25, 2023
On the Edge
Boundary-defying musicians who push themselves and jazz to magical new places. Music that will tickle your ears, light up your mind and leave you with a smile for days.

Delvon Lamarr Organ Trio
OCT 5-9, 2022
Etienne Charles’ Creole Christmas
DEC 14-18, 2022
Sean Jones Dizzy Spellz
FEB 1-5, 2023
The Baylor Project
FEB 15-19, 2023

More than Modern
The jazz of today driven forward by musicians rooted in tradition of the straight-ahead, offering the comfort of familiarity with the rush of new in a single concert.

Stefon Harris & Blackout
OCT 19-23, 2022
The Bad Plus
JAN 4-8, 2023
Allison Miller’s Boom Tic Boom
MAR 29-APRIL 2, 2023

You can use our order form, call the box office, or have fun selecting your concerts with our new online Choose Your Own tool where you can look at each concert’s description as you pick and choose! Visit jazzstl.org/cyo to start today!

Do not forget to add-on a Holiday, Cabaret, Spotlight STL, or Special to complete your personalized JSL package!

Go Ahead and Be Choosy!

order at jazzstl.org | 19
Jazz St. Louis is continuing to ensure that America’s greatest art form endures for generations to come. From concert experiences in our world-class venue, to jazz training for budding jazz musicians, to curriculum development for teachers, we have something for educators and students of all ages – all offered free of charge!

As we continue to return to more in-person programming and can see the transformative power of live jazz in action, we are committed to integrating so much of the exciting digital content that has allowed us to expand our reach and impact those well beyond the St. Louis region! We have expanded our artist residencies to include

**Elementary school students** experience our interactive online curriculum through our work with local educators and amazing video content through our partnership with Educate. Today.

**Elementary, middle, and high school students** attend concerts featuring national talent in the Ferring Jazz Bistro through our Emerson Jazz for our Schools program.
virtual visits from arts ahead of in-person activities, and allowed students to interact with bands on the bistro stage both in-person and remotely through our Emerson Jazz for our Schools program.

New digital content is constantly being created and shared through the teacher-facing website Educate.Today, Facebook, and our Jazz St. Louis YouTube channel so it can live on for years to come and allow us to reach more people than we ever could in person alone. We see virtual reach of more than 60,000 people a year with our education specific content!

To experience everything going on in our education department, both virtually and in person, please join the Jazz St. Louis Education Facebook group or check out amazing videos on our YouTube page.

Middle and high school students come together from across the metro area for individual and ensemble training through Jazz Academy or JazzU.

Area jazz bands receive clinics, masterclasses, and workshops from touring national musicians through our artist residencies or our regional Essentially Ellington Jazz Band festival.

And we offer $10 Tickets for students of all ages!
Jazz St. Louis’ Artist Residency bands bring together one-of-a-kind groupings for the specific purpose of securing the future of jazz through clinics, masterclasses, and in-school performances. Jazz St. Louis engages these artists for an entire week, during which they visit area schools and conduct masterclasses and clinics for middle and high school students. Artists cap off their week in St. Louis with performances on the Ferring Jazz Bistro Stage. In 2023, Jazz St. Louis will also be presenting a special in-school program on the connection between jazz and hip hop led by our Creative Advisor, Keyon Harrold.

“I think Jazz St. Louis has one of the best Artist Residency Programs I have participated in, and I have used it as a model to send to other organizations to look at!”

RILEY MULHERKAR, TRUMPET & 2022 RESIDENCY ARTIST
Tia Fuller, Mimi Jones, Matt Wilson

OCT 28 & 29, 2022

Jazz at Lincoln Center Group

Endea Owens
Alphonso Horn
Isaiah Thompson

FEB 10 & 11, 2023

Keyon Harrold
Midwestern Music Matters: Jazz, Blues, and Hip Hop

APR 21 & 22, 2023
Jazz and Justice: Racism and the Political Economy of the Music

WITH AUTHOR, PROFESSOR, AND HISTORIAN, DR. GERALD HORN

OCT 11, 2022

Nelson on Nelson

WITH FLUTIST, LECTURER, AND SON, OLIVER NELSON JR.

DEC 6, 2022
The Whitaker Jazz Speaks Performance & Lecture Series intends to give jazz music a voice through which to share stories, draw connections, and generate new meaning for this treasured American art form. As a free series, Jazz Speaks has always been open to the public and curated for the audience to experience relevant social, historical, and cultural topics through the lens of jazz.

Heart Full of Rhythm: The Big Band Years of Louis Armstrong
WITH RICKY RICCARDI, DIRECTOR OF RESEARCH COLLECTIONS FOR THE LOUIS ARMSTRONG HOUSE MUSEUM
FEB 21, 2023

Midwestern Music Matters: Jazz, Blues, and Hip Hop
WITH TRUMPETER, BAND LEADER, PRODUCER AND JSL’S CREATIVE ADVISOR KEYON HARROLD
APR 18, 2023
special

Nella
SEP 30 & OCT 1, 2022
UNDERWRITTEN BY:
Ramsey and Mark Botterman
Mercedes Enrique & Wayne Harshman

Jeremy Davenport
NOV 25 & 26, 2022
Ellington’s Nutcracker
with the Jazz St. Louis Big Band
DEC 21-23, 2022

Valentine’s Day with Anita Jackson
FEB 14, 2023
No Tears Project

APR 28 & 29, 2023
FREE COMMUNITY PRESENTATION
PRESENTED BY:
Jazz St. Louis, Oxford American, and Gateway Arch National Park
WITH SUPPORT FROM:
Jefferson National Parks Association, Gateway Arch Park Foundation, and Stella Boyle Smith Trust
PHOTO: Elizabeth Eckford from the Will Counts collection: Indiana University Archives

Storm Large

MAY 3 & 4, 2023
PRESENTED BY:
F3 Ferring Family Foundation
We at Jazz St. Louis are proud of the role St. Louis has played in the ever-evolving story of jazz. From those early days of Gaslight Square through jazz cornerstones like Miles Davis and Clark Terry to today’s artists like Keyon Harrold, Peter Martin, and break-out stars like Alicia Olatuja, St. Louis is fortunate to have a wealth of incredibly talented musicians born and raised in the St. Louis tradition.

Today, this community is thriving, creating amazing music as the guiding voices for the future of jazz. Proving yet again why St. Louis is one of the greatest jazz cities. We celebrate them and invite you to join us in doing the same! #STLMade

SERIES SPONSORED BY:
The Board and Staff of Jazz St. Louis in memory of Michael Neidorff for a lifetime of championing philanthropy and the arts

STLMade
START UP | STAND OUT | STAY

Red & Black Brass Band
SEP 16 & 17, 2022
Build A Yes Collective
SEP 28, 2022

Adaron “Pops” Jackson
SEP 29, 2022

Jahmal Nichols’ Black Frequencies
OCT 12, 2022

30 | full concert descriptions available at jazzstl.org/concerts
Ben Reece's Unity Quartet

OCT 13, 2022

Antonio Foster

OCT 26, 2022

Back Pocket

OCT 27, 2022
SPOTLIGHT SERIES

Dave Grelle’s Playadors

NOV 11 & 12, 2022

A Very Manley Christmas with Jim Manley’s Mad Brass & Rhythm

DEC 9 & 10, 2022

full concert descriptions available at jazzstl.org/concerts
Jazz St. Louis and the Cabaret Project of St. Louis are thrilled to partner together to welcome outstanding artists from the worlds of cabaret, concert, and Broadway for six diverse, intimate evenings of stories and songs for the discerning listener in the elegance of the Ferring Jazz Bistro.

SERIES SPONSORED BY:
Russell Jackson

---

**Eva Noblezada**
SEP 14 & 15, 2022

**Marilyn Maye**
ALL NEW Big Band Show
NOV 9 & 10, 2022

PRESENTED BY:
Robert Wetzel and Brenda Mainen
CONTEMPORARY CABARET PACKAGE

A Swingin’ Soulful Christmas with Denise Thimes
DEC 7 & 8, 2022

Lillias White
MAR 22 & 23, 2023

full concert descriptions available at jazzstl.org/concerts
Darius de Haas
Day Dream: Variations on Strayhorn

APR 26 & 27, 2023

An Evening with Ali Stroker

MAY 17 & 18, 2023

order at jazzstl.org | 35
Call the Jazz St. Louis Box Office at 314.571.6000
Tuesday-Friday: 10:00 am – 5:00 pm
Saturday: 2:00 – 5:00 pm

Visit jazzstl.org/concerts to purchase tickets online.

Tickets for Jazz St. Louis performances may be purchased by visiting the Box Office at 3536 Washington Ave.
Tuesday-Friday: 10:00 am – 5:00 pm
Saturday: 2:00 – 5:00 pm
Show nights: 5:00 pm – 30 minutes after the start of the final set

Subscription renewals are available online! Please visit jazzstl.org/renewal for instructions.

A limited number of student tickets are available in advance for all Jazz St. Louis performances. Student tickets can also be purchased at the door on the night of the show, pending availability. A current student ID is required when purchasing or picking up tickets at the door. One student ticket can be purchased per student ID.
Seating Chart

Main Floor

- Zone 1
- Zone 2
- Zone 3
- Zone 4
- Zone 5
- Zone 6

Balcony

- Balcony 1
- Balcony 2
- Balcony 3
- Balcony 4

- Stage

Tables for two
Tables for four
Booths with step and counter height chairs
Barstools

Accessible seating available in rows A, B, C, F, and R.

Tables for two
Booths with step and counter height chairs
Tables for four
Barstools

Counter height seat
Eva Noblezada
SEP 14 & 15, 2022
Red & Black Brass Band
SEP 16 & 17, 2022
Regina Carter
SEP 21 - 25, 2022
Build A Yes Collective
SEP 28, 2022
Adaron “Pops” Jackson
SEP 29, 2022
Nella
SEP 30 & OCT 1, 2022
Delvon Lamarr
Organ Trio
OCT 5 – 9, 2022
Jahmal Nichols’
Black Frequencies
OCT 12, 2022
Ben Reece’s
Unity Quartet
OCT 13, 2022
Stefon Harris & Blackout
OCT 19 – 23, 2022
Antonio Foster
OCT 26, 2022
Back Pocket
OCT 27, 2022
Tia Fuller, Mimi
Jones, Matt Wilson
OCT 28 & 29, 2022
John Pizzarelli
NOV 2 – 6, 2022
Marilyn Maye – ALL
NEW Big Band Show
NOV 9 & 10, 2022
Dave Grellé’s Playadors
NOV 11 & 12, 2022
Cécile McLorin Salvant
& Sullivan Fortner
NOV 16 – 20, 2022
Jeremy Davenport
NOV 25 & 26, 2022
Stacey Kent
NOV 30 – DEC 4, 2022
A Swingin’ Soulful
Christmas with
Denise Thimes
DEC 7 & 8, 2022
A Very Manley
Christmas with Jim
Manley’s Mad Brass
& Rhythm
DEC 9 & 10, 2022
Etienne Charles
Creole Christmas
DEC 14 – 18, 2022
Ellington’s Nutcracker
DEC 21 – 23, 2022
The Bad Plus
JAN 4 – 8, 2023
Sean Jones Dizzy Spellz
FEB 1 – 5, 2023
Jazz at Lincoln
Center Group
FEB 10 & 11, 2023
Valentine’s Day
with Anita Jackson
FEB 14, 2023
The Baylor Project
FEB 15 – 19, 2023
Bria Skonberg
MAR 1 – 5, 2023
Catherine Russell
MAR 15 – 19, 2023
Lillias White
MAR 22 & 23, 2023
Allison Miller’s
Boom Tict Boom
MAR 29 – APR 2, 2023
Joel Ross’ Good Vibes
APR 12 – 16, 2023
Keyon Harrold
APR 21 & 22, 2023
Darius de Haas
Day Dream: Variations on Strayhorn
APR 26 & 27, 2023
No Tears Project
APR 28 & 29, 2023
Storm Large
MAY 3 & 4, 2023
Samara Joy
MAY 10 – 14, 2023
An Evening
with Ali Stroker
MAY 17 & 18, 2023
Linda May Han Oh
MAY 24 – 28, 2023
Arturo O’Farrill & the Afro
Latin Jazz Ensemble
JUN 7 – 11, 2023
Joey DeFrancesco
JUN 21 – 25, 2023
Order Tickets at jazzstl.org/concerts