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**JAZZ ST. LOUIS ANNOUNCES ITS 28TH SEASON,
FEATURING CELEBRATED ARTISTS AND PROGRAMMING**

The season includes legends of Jazz, St. Louis favorites, special events, holiday performances, and renowned educational outreach programs.

ST. LOUIS, June 21, 2023 – Jazz St. Louis is ready to *Raise The Vibe* with you for its 2023-24 Season! You can experience a new season of community events, educational programming, and unforgettable, top-shelf live jazz performances in the intimacy of the Ferring Jazz Bistro at the Harold and Dorothy Steward Center for Jazz in Grand Center Arts District.

Jazz St. Louis' upcoming and uplifting 28th season will take flight with the much-anticipated return of native son and legendary saxophonist David Sanborn, followed by the sensational Grace Kelly, and long-time St. Louis favorites the Yellowjackets! The Bistro's intimate space will also welcome pianists Peter Martin, Bill Charlap, and Billy Childs with special guests Sean Jones and St. Louis native Alicia Olatuja, vocalists Rene Marie and Luciana Souza, trombonist Wycliffe Gordon, trumpeter Marquis Hill, saxophonists Camille Thurman and Sherman Irby, clarinetist Anat Cohen, bassist Carlos Henriquez, drummers Terri Lyne Carrington and Herlin Riley, and vibraphonist Jason Marsalis.

The holidays are packed with the return of *A Very Manley Holiday* featuring Jim Manley's Mad Brass & Rhythm, Denise Thimes' *Swingin'*, *Soulful Holiday*, Soul Train award winner Nicole Henry, family-favorite *Ellington's Nutcracker* played by the Jazz St. Louis Big Band, and Jazz St. Louis will ring in 2024 with *New Year's Eve with Victor Goines & Friends!*

Keyon Harrold returns in November for a special weekend of shows, then will close the 2023-24 season for the finale of his three-year engagement as Jazz St. Louis' first Creative Advisor, graciously supported by the Mellon Foundation. Harrold's final week of performances will debut his commission, written to reflect his time with the St. Louis community during his appointment, commissioned exclusively for Jazz St. Louis!

"Jazz St. Louis is thrilled to raise the vibe this year with exciting returning artists Grace Kelly, Yellowjackets, and Anat Cohen; National Endowment for the Arts (NEA) Jazz Masters Terri Lyne Carrington and Jason Marsalis; and first-time leaders in the venue including Carlos Henriques; and a host of others," says Victor Goines, Jazz St. Louis President & CEO. "It will be an exciting season with something for everyone!"

The new season's theme of *Raise The Vibe* is all about elevating the appreciation of not just the brilliant musicianship on the Bistro stage, but of Jazz St. Louis' meaningful education programs that help raise the future leaders in Jazz. The organization continues to heighten its educational programming by utilizing its connections and its ability to bring top talent to St. Louis. Students of Jazz Academy, JazzU, and classrooms across the region can engage directly with professional touring artists throughout the week before the artists perform concerts on the Bistro stage. Jazz St. Louis often sees students spread their wings out into the world and make their own waves and inspire other musicians to do the same after their time with the organization.

There will also be exciting new performances pristinely and accurately recorded in the intimacy of the 200-capacity Bistro for *The Next Set: From Jazz St. Louis*, heard on Fridays and Sundays at 8 pm on St. Louis Public Radio.

Tickets to experience thrilling performances are available to Jazz St. Louis subscribers now. You can visit jazzstl.org/subscribe to secure your seats before they go on sale to the general public on August 9 at 11 am. If you would like to subscribe over the phone, contact the Jazz St. Louis box office at (314) 571-6000. Representatives are available by phone or in person 11 am – 5 pm Tuesdays through Fridays, and 2–5 pm on Saturdays. The Harold & Dorothy Steward Center for Jazz, home of Jazz St. Louis, is located at 3536 Washington Avenue in the Grand Center Arts District.

2023-24 Concert Calendar

David Sanborn | September 13–16, 2023

Grace Kelly | September 20–24, 2023

Reggie Thomas celebrates the King Cole Trio | September 29–30, 2023

Yellowjackets | October 4–8, 2023

Jazz St. Louis Big Band Plays Mary Lou Williams | October 13–14, 2023

Peter Martin Trio feat. Rueben Rogers & Gregory Hutchinson | October 18–22, 2023

John Clayton | October 27–28, 2023

Rene Marie | November 1–5, 2023

Keyon Harrold | November 10–11, 2023

Bill Charlap Trio | November 15–19, 2023

Jeremy Davenport | November 24–25, 2023

Wycliffe Gordon Quintet | November 29 – December 3, 2023

A Very Manley Holiday with Jim Manley's Mad Brass and Rhythm | December 6–7, 2023

Denise Thimes' Soulful, Swingin' Holiday | December 8–9, 2023

Nicole Henry | December 13–17, 2023

JSL Big Band plays Ellington's Nutcracker | December 21–23, 2023

Good 4 the Soul | December 29–30, 2023

New Year's Eve with Victor Goines & Friends | December 31, 2023

Marquis Hill | January 3–7, 2024

Billy Childs with Sean Jones & Alicia Olatuja | January 31 – February 4, 2024

Jazz at Lincoln Center Group | February 9–10, 2024

Camille Thurman with the Darrell Green Quartet | February 14–18, 2024

Terri Lyne Carrington's New Standards | March 6–10, 2024

Jazz St. Louis Big Band feat. Denise Thimes | March 15–16, 2024

Anat Cohen Quartetinho | March 20–24, 2024

Herlin Riley | April 3–7, 2024

Luciana Souza & Trio Corrente | April 17–21, 2024

Jason Marsalis Vibes Quartet | May 1–5, 2024

Sherman Irby | May 15–19, 2024

Carlos Henriquez Nonet | May 29 – June 2, 2024

Keyon Harrold | June 12–16, 2024

About Jazz St. Louis

Jazz St. Louis is a not-for-profit organization whose mission is to lead our community in advancing the uniquely American art of jazz through performance, education, and community engagement.

Each year, Jazz St. Louis presents over 270 performances in its internationally acclaimed concert series. The non-profit organization takes a three-pronged approach to its work: presenting jazz, encouraging and educating future audiences, and nurturing budding musicians.

Jazz St. Louis Education programs cultivate leadership and cultural appreciation in the next generation of musicians and listeners through training, educational resources, and transformative engagement with local and touring professional musicians. Jazz St. Louis has an extensive portfolio of education programs aimed at elementary through college students in the greater St. Louis area and beyond. The organization provides field trip experiences, hands-on training programs, in-school clinics and masterclasses, and curricular resources for teachers, all at no cost to participants.

For more information about Jazz St. Louis, visit jazzstl.org.