



Subscriptions & Benefits

njoy your very own seats at one of the top listening rooms in the world with your Series Subscription, where you'll select a particular day and time of the week that best suits your needs. Your Series Subscription will immerse you in memorable musical experiences from the finest jazz musicians touring today, all in the intimate ambiance of the Ferring Jazz Bistro.

When you secure your Series Subscription for our `24/25 Season, you're helping to bring these jazz luminaries to St. Louis while also supporting Jazz St. Louis' influential music education programs and community engagement events, fostering a love of jazz within our community and advancing the careers and passions of St. Louis area students!

Series Subscriptions are comprised of the 18 artists who are at the center of our season. Our '24/25 Subscription Series kicks off with the highly anticipated ARTEMIS, featuring Renee Rosnes, Ingrid Jensen, Nicole Glover, Noriko Ueda, and Allison Miller. Jazz St. Louis is also excited to welcome pianists Cyrus Chestnut, Emmet Cohen, Connie Han, Joey Alexander, and Harold López-Nussa. Returning vocalists include Carmen Lundy, Kandace Springs, and Cyrille Aimée. Trumpeters Nicholas Payton, Russell Gunn, and Terell Stafford, drummer Matt Wilson, and saxophonist James Carter will also take this season to new heights. Saxophonists Immanuel Wilkins and Lakecia Benjamin, the Alexa Tarantino Quartet, and the Rodriguez Brothers will also be making very memorable debuts you want to be sure to experience.

As you peruse the pages ahead, you'll delve into an extraordinary season filled with unique ensembles, emerging talents, beloved St. Louis favorites, and celebrated icons. When selecting a curated Series Subscription, you are selecting a particular day and time of the week with the added benefits of having the same table at each performance, discounted tickets, subscription parties, and access to reduced parking rates. Jazz St. Louis is thrilled to offer you unparalleled value with our Series Subscriptions!

At the core of our performance schedule are our 18 Subscription Series Artists. Our Subscription Series Subscribers receive the deepest discount, have the same table at each concert, the first opportunity at seats for additional concerts – and access to \$10 valet parking! Learn more about Series 1, 2, and 3 on the next page.

Coffee Concert Series

Presented at 11 am on Thursdays, our Coffee Concerts are the same as our evening shows – but with complimentary coffee, tea, bagels, and donuts!

Choose Your Own (CYO)

Have it your way! Pick four or more subscription concerts to curate your own package! Choose Your Own Subscriptions are for those who know what they want – or those who love to sample a bit of everything. When you pick four or more subscription concerts to curate your own package, you also receive all of your Subscriber benefits.

Subscriptions to our '24/25 Season are available now! Fill out your order form inserted at page 15 or at jazzstl.org/orderform and follow the mailing instructions. You can also subscribe to any of these packages online at jazzstl.org/subscribe to secure your seats. If you would like to subscribe over the phone, contact the Jazz St. Louis box office at 314.571,6000.

Representatives are available by phone or in person 11 am – 5 pm Tuesdays through Fridays, and 2 pm – 5 pm on Saturdays. Steward Center, home of Jazz St. Louis, is located at 3536 Washington Avenue in the Grand Center Arts District.

Curated Series

Series 1

Enjoy all 18 subscription concerts.

- ARTEMIS
- Cyrus Chestnut Trio
- Immanuel Wilkins
- Matt Wilson's Good Trouble
- Emmet Cohen Trio
- Connie Han Trio
- Nicholas Payton + Nouveau Standards
- Lakecia Benjamin
- Carmen Lundy
- Kandace Springs
- Cyrille Aimée Duo
- Alexa Tarantino Quartet
- Rodriguez Brothers
- Joey Alexander Trio
- James Carter Organ Trio
- Russell Gunn & Blackhawk
- Harold López-Nussa
- Terell Stafford Quintet



Series 2

Enjoy 10 Subscription concerts.

- ARTEMIS
- Immanuel Wilkins
- Emmet Cohen Trio
- Nicholas Payton + Nouveau Standards
- Carmen Lundy
- Cyrille Aimée Duo
- Rodriguez Brothers
- James Carter Organ Trio
- Harold López-Nussa
- Terell Stafford Quintet

Series 3

Enjoy 8 Subscription concerts.

- Cyrus Chestnut Trio
- Matt Wilson's Good Trouble
- Connie Han Trio
- Lakecia Benjamin
- Kandace Springs
- Alexa Tarantino Quartet
- Joey Alexander Trio
- Russell Gunn & Blackhawk

Coffee Concert Series

Savor these 6 Coffee Concerts at 11 am on Thursdays with complimentary coffee, tea, bagels, and donuts!

- ARTEMIS
- Emmet Cohen Trio
- Lakecia Benjamin
- Cyrille Aimée Duo
- Alexa Tarantino Quartet
- Terell Stafford Quintet

Subscription Artists



ARTEMIS featuring Renee Rosnes, Ingrid Jensen, Nicole Glover, Noriko Ueda & Allison Miller

September 25-29, 2024

Individually acclaimed for their solo careers, these modern masters join forces for a collective voice that defies categorization.

Named for the Greek goddess of the hunt,

ARTEMIS promises mind-bending arrangements of eclectic material to open our '24/25

Subscription Series!



Cyrus Chestnut Trio October 9-13, 2024

A masterful jazz pianist, Cyrus Chestnut balances his technical prowess with a rich, soulful expression rooted in gospel and hard bop rhythms. Chestnut's restraint and taste have earned him recognition as one of the best players of his generation. Witness these unique and joyful performances live!



Immanuel Wilkins
October 23-27, 2024

Saxophonist and composer Immanuel Wilkins fills every performance with empathy and conviction, bonding arcs of melody and lamentation to pluming gestures of space and breath. It's clear to hear why the young alto saxophonist and composer has become one of the vital voices of jazz. Don't miss this!



Matt Wilson's Good Trouble featuring Ben Allison, Dawn Clement Tia Fuller, & Jeff Lederer

November 6-10, 2024

Few musicians embody the spontaneous energy of jazz like Matt Wilson. The New York-based drummer combines buoyant zeal, idiosyncratic style, infectious humor, joyous swing and an indomitable spirit of surprise! Experience this group of all-stars for some of the most anticipated performances of the season.



Emmet Cohen Trio

November 20-24, 2024

The leader of his eponymous trio, Emmet Cohen has become one of his generation's pivotal musicians. The New York Times calls Cohen "an obvious heir apparent to the neo-traditional jazz mantle." Backed by his rhythm section, the young jazz piano phenom will deliver magical sets that must be experienced live.



Connie Han Trio

December 4-8, 2024

This piano prodigy has been lauded by Downbeat Magazine as "The Jazz Warrior-Goddess," praised for unparalleled skill and ferocity at the keys. Connie Han remains grounded in the rich tradition of jazz while forging her own musical path, using her talents to bridge gaps between tradition and innovation.



Nicholas Payton + Nouveau Standards

January 15-19, 2025

Grammy Award-winning Nicholas Payton's Nouveau Standards project features straight-ahead, improvisational music, with an all-acoustic quartet of renowned instrumentalists. Pianist Kevin Hays, bassist Vicente Archer, and drummer Bill Stewart join Payton, who is featured exclusively on trumpet for these performances.



Lakecia Benjamin

January 29 - February 2, 2025

Alto saxophonist and composer Lakecia Benjamin leaves an air of inspiration wherever she goes, helping to enrich the next generation of musicians. The versatile educator, performer, and multi-Grammy-award winner fuses elements of funk, R&B, and jazz into her spellbinding repertoire.



Carmen Lundy February 12-16, 2025

Make sure you experience the jazz marvel Carmen Lundy live in St. Louis! With chart-topping albums and multiple Grammy nods, it's evident why the vocal luminary has enjoyed an illustrious career. This iconic star will be shining bright when she brings her remarkable artistry to town for these immersive performances.



Kandace Springs
February 26 - March 2, 2025

Kandace Spring cruises back into town and brings with her a vast melting pot of influences that inspire her mesmerizing talents. The Nashville native's unique piano style and soulful vocals will be front and center for these special performances from the Ferring Jazz Bistro stage!



Cyrille Aimée Duo March 12-16, 2025

Cyrille Aimée has become one of the most prominent jazz vocalists in the world today. Her unique ability to scat and improvise has been revered by all of her contemporaries. Experience her enchanting vocals and sparkling creativity as she effortlessly blends gypsy swing, Bossa nova, and Latin rhythms for these very special duo sets!



Alexa Tarantino Quartet

March 26-30, 2025

Alexa Tarantino is set to bring her radiant spirit and vibrant melodies to Jazz St. Louis audiences. The acclaimed saxophonist, composer, and educator has become a known force in the jazz world and for good reason. Dive into this captivating musical journey with us!



Rodriguez Brothers *April 9-13, 2025*

Brothers Robert and Michael Rodriguez, on piano and trumpet respectively, blend Afro-Cuban rhythms with their vast jazz influences for concerts that have resonated with global audiences. Enjoy these lively performances up close and personal in the listening room you know and love!



Joey Alexander Trio April 23-27, 2025

Joey Alexander is regarded as a wunderkind, having taught himself to play jazz by listening to his father's albums. The Bali-born prodigy is the youngest artist ever nominated for a Grammy Award in the Jazz category. Come see why he's become one of the most expressive and thrilling pianist-composers in jazz!



James Carter Organ Trio

May 7-11, 2025

From jazz radio to neighborhood cookouts, Detroit native James Carter caught the sax bug early. Inspired by the soulful sonic landscape of previous organ trios, these sophisticated improvisers blend energetic solos with tender expressions, assuring a delightful experience in the 200-seat Bistro.



Russell Gunn & Blackhawk May 21-25, 2025

Hailing from a celebrated lineage of East St. Louis raised trumpeters, Russell Gunn brings Blackhawk, his Miles Davis tribute, to St. Louis! Gunn's cousin Anthony Wiggins and Ronald Carter, his high school band director, nurtured his passion to the art of jazz.



Harold López-Nussa & Timba a la Americana featuring Grégoire Maret

June 11-15, 2025

Cuban pianist Harold López-Nussa expresses a full range and richness of the Cuban music tradition with its unique combination of folkloric, popular, and classical elements. Timba a la Americana, a lavishly colorful project, captures the essence of Afro-Cuban rhythms in a contemporary context. These performances will also include harmonica virtuoso Grégoire Maret!



Terell Stafford Quintet

June 25-29, 2025

Terell Stafford returns to St. Louis! This influential educator and trumpeter extraordinaire, praised by McCoy Tyner, embodies jazz excellence. Stafford's versatile skill and love for melody shape his innovative approach, allowing for exceptionally expressive phrasing. Join us for an evening of trumpet mastery!

Special Events & STL Made Experiences

Jazz St. Louis' Special Events & STL Made concerts for the upcoming season will bring the brilliant musicianship and meaningful experiences you've come to expect from the Ferring Jazz Bistro stage.

These '24/25 Season add-ons to your Series Subscription include the return of swing dance nights by popular request, where the bistro transforms into a vibrant dancehall, as well as multiple chances to experience the sonic wonderment of the Jazz St. Louis Big Band! This special grouping of St. Louis made musicians promise to bring an innovative and captivating musical experience to every set.

These events will fill the house with swing and soul and are not to be missed!

The following special events aren't included in your Series 1, 2, or 3 subscriptions, though you can include these as add-ons now when you subscribe.



Jazz St. Louis Big Band directed by Victor Goines

October 17-19, 2024

Experience the Jazz St. Louis Big Band under the direction of Victor Goines! Long known for their annual celebration of the Ellington & Strayhorn Nutcracker, Jazz St. Louis Big Band has been heralded for its many collaborations within the St. Louis region. Mark your calendars for these dynamic performances you won't want to miss.



Swing Dance Halloween October 30-31, 2024

Back by popular request, Swing Dance Night returns this time for Halloween! Enjoy a swing dance lesson followed by an open dance floor accompanied by live jazz with an all-star band of St. Louis' finest! These events are open to dancers of all levels and costumes are encouraged!



Anthony Wiggins & Friends *November 14-16, 2024*

Anthony Wiggins brings a wealth of history and swing to the bandstand! The trumpeter and educator has been a mainstay in the jazz scene for decades, coming through Ronald Carter's historic program at East St. Louis Lincoln Senior High School. Wiggins has also served as a teaching artist in JazzU.



Jeremy Davenport November 29-30, 2024

Jeremy Davenport delivers a unique style of storytelling with original lyrics and music, infusing a modern edge with a time reminiscent of the jazz age. The St. Louis native, now a pillar of the New Orleans jazz community, returns home for this Thanksgiving tradition!



Jim Manley's Very Manley Holiday

December 13-14, 2024

A dynamic trumpet player and engaging entertainer, Jim Manley's annual holiday shows at the Steward Center are one of our favorite annual traditions! Jim's screamin' seven-piece band combined with his trademark wit and humor continue to make these performances a must see for your holiday season.



New Year's Eve with Victor Goines & Friends December 31, 2024

The most sensational NYE party in St. Louis returns as Victor Goines leads a band of extraordinary musicians bringing you a jubilant celebration with swinging jazz standards, classics, and originals. Swing into the promise of 2025 with this special celebration and dazzling performances!



Jazz St. Louis Big Band directed by Victor Goines

March 21-22, 2025

Jazz St. Louis Big Band returns to swing the night away for these special engagements! These performances promise special musical experiences featuring arrangements by Victor Goines created specifically for the Jazz St. Louis Big Band. Come be a part of this unforgettable celebration!

Purchasing Subscriptions

By phone:

Call the Jazz St. Louis Box Office during operating hours at 314.571.6000

Tuesday - Friday: 11 am - 5 pm

Saturday: 2 - 5 pm

If you are calling outside of operating hours, please leave a message and we will return your call.

Online:

Visit jazzstl.org/subscribe to purchase or renew your subscription online.

In-person:

Series Subscriptions may also be purchased by visiting the Box Office at 3536 Washington Ave.

Tuesday - Friday: 11 am - 5 pm

Saturday: 2 - 5 pm

Show nights: 5 pm – 30 minutes after the start of the final set

Mailing your order form:

You can also fill out your order form inserted here or at jazzstl.org/orderform and mail the completed form to:

Steward Center attn: Box Office

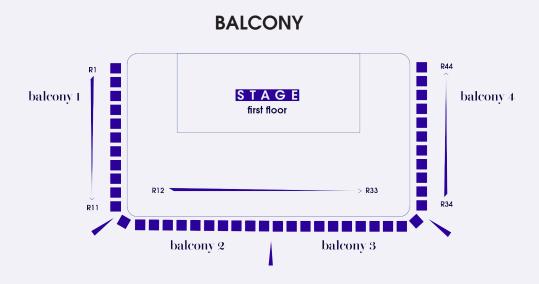
3536 Washington Avenue

St. Louis, MO 63103

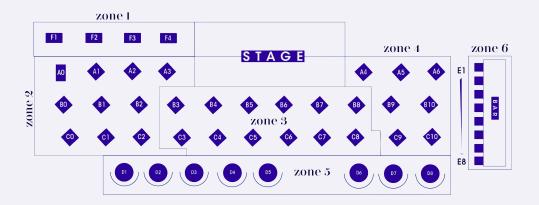
You can also fax your completed order form to 314.571.6004.

Seating Chart

Refer to this page when selecting seating on your subscription order form.



MAIN FLOOR



Become a Sponsor!

You too can become a Sponsor!

Sponsoring a show or series with Jazz St. Louis is another great way to support our mission of leading our community in advancing the uniquely American art of jazz through performance, education, and community engagement.

You can sponsor concerts at the Band Leader, Ensemble, Combo, and Soloist levels. You can also sponsor a Series, including the Big Band Series, Artist Residency Series, or STL Made Series!

We also encourage you to combine resources with friends for joint recognition, helping to support these transformative live music experiences from the Ferring Jazz Bistro stage while also aiding in the advancement of Jazz St. Louis' unique and influential education programs and community engagement events that help develop tomorrow's leaders in our community and in music.

Learn more about how to become a sponsor at jazzstl.org/sponsor.

Level Summary:

Full Underwriting of Costs Band Lea \$15,000 +		Series	Ensemble	Combo	Soloist
Valet Parking Passes (show nights)	6	5	4	2	1
Digital Donor Wall (all season)	+	+	+	+	+
News & Grooves (four newsletter mentions)	+	+	+	+	+
Show Tickets	12	10	8	4	2
Website Concert Recognition	+	+	+	+	+
Pre-Show Monitors	+	+	+	+	
Season Brochure (if confirmed by 5/15/24)	+	+	+	+	
Website Listing Recognition	+	+	+		
Listing on Tickets (if confirmed by 7/1/24)	+	+	+		
Pre-Show Announcements (show nights)	+	+	+		
Artist Meet & Greet (once per sponsor)	+	+	+		
Table Tent Listing	+	+	+		
Building Marquee Sign Mention (one week)	+				

+ = included in package

For questions, please contact:

Keith Murray Director of Development keith@jazzstl.org 314.881.3085





Jazz St. Louis Subscriptions available now.

Mail in your order form, call 314.571.6000, or visit jazzstl.org/subscribe.



