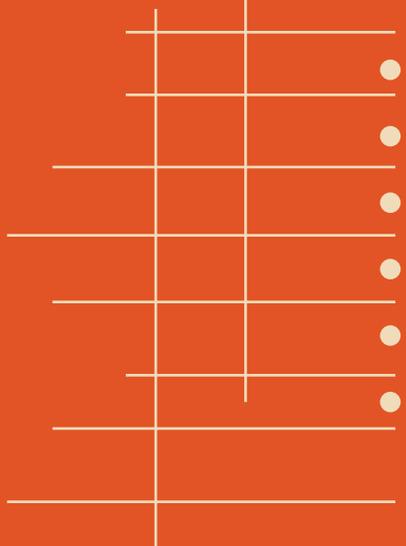
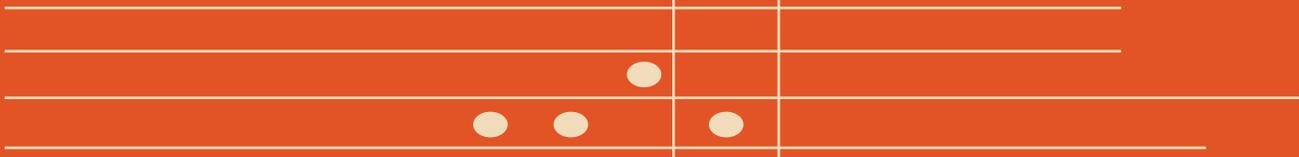




# Jazz 30

ST. LOUIS



**CELEBRATING  
30 YEARS**

# SUBSCRIPTIONS

## Why Subscribe?

Subscribing to Jazz St. Louis offers more than world-class music—it's an invitation to belong to a vibrant, soulful community united by the power of jazz. As a subscriber, you'll enjoy the best seats in the house for unforgettable performances, exclusive access, and meaningful savings, all while supporting the next generation of jazz artists through our acclaimed education programs.

With a Series Subscription, you'll select a preferred day and showtime, and those seats will be yours all season long in one of the top listening rooms in the world—the intimate and acoustically stunning Ferring Jazz Bistro. From the first downbeat to the final note, you'll experience the magic of live jazz from the very best table in the house.

When you subscribe, you're doing more than reserving seats—you're fueling our mission. Your commitment brings jazz luminaries to the greater St. Louis area, supports local students through transformative music education, and strengthens the cultural fabric of our city.

### **Same Seats Every Show**

Enjoy your preferred seating for every performance in the Ferring Jazz Bistro.

### **Biggest Savings of the Year**

Take advantage of the best prices on tickets all season long.

### **Early Access to Special Events**

Be the first to reserve tickets for high-demand concerts.

### **Free Exchanges + Flexible Packages**

Plans that fit your schedule—with easy ticket exchanges.

### **Support Music Education in St. Louis**

Your subscription fuels Jazz St. Louis' youth programs and builds the future of jazz.

### **Exclusive Subscriber Events**

Join us for special celebrations and behind-the-scenes experiences.

### **Discounted Parking Options**

Take the hassle out of your night with reduced-rate parking.



# Your Subscription Options

This season, our Subscription Series brings 18 dynamic performances that span the rich spectrum of jazz—from timeless swing to bold innovation. Hear the deep groove of New Orleans with drummer Herlin Riley, the lush vocals of Mary Stallings, and a stirring tribute to the 1959 masterpiece *Kind of Blue* as we honor the 100th birthday of Miles Davis. Later in the season, MEB – Miles Electric Band reimagines Davis’s revolutionary electric period in a high-voltage set that’s not to be missed. Each week offers something new and soul-stirring, whether from jazz icons or today’s rising stars.

## Series 1

### 30 Years of Jazz St. Louis

(18 shows)

A sweeping celebration of jazz past, present, and what’s next.

1. The Herlin Riley Quartet
2. Mary Stallings
3. Kind of Blue Sextet
4. Luciana Souza
5. Etienne Charles
6. Kenny Washington
7. The Bad Plus
8. Grace Kelly
9. Papo Vázquez
10. Monty Alexander
11. Bria Skonberg
12. Sharel Cassity’s Alliance
13. MEB – Miles Electric Band
14. Chucho Valdés
15. Nduduzo Makhathini
16. Allison Miller & Boom Tic Boom
17. Rene Marie
18. Shedrick Mitchell

## AT A GLANCE

Package	Shows	Price	Benefits
30 Years of Jazz St. Louis	18	\$\$\$\$\$	Get the Full Experience
Electric Kindred	10	\$\$\$\$	Celebrate in the Spirit of Miles
Soul Legacy	8	\$\$\$	Timeless Voices and Rhythms
Coffee	6	\$\$	Matinee Option
CYO	4	\$	Choose Your Own

## Series 2

### Electric Kindred

(10 shows)

Bold sound, boundless energy—celebrating the future in the spirit of jazz.

1. The Herlin Riley Quartet
2. Kind of Blue Sextet
3. Luciana Souza
4. Etienne Charles
5. The Bad Plus
6. Grace Kelly
7. Bria Skonberg
8. Nduduzo Makhathini
9. Rene Marie
10. Shedrick Mitchell

## Series 3

### Soul Legacy

(8 shows)

Timeless voices and rhythms that carry the spirit of jazz forward.

1. The Herlin Riley Quartet
2. Mary Stallings
3. Luciana Souza
4. Kenny Washington
5. Grace Kelly
6. Monty Alexander
7. Allison Miller & Boom Tic Boom
8. Shedrick Mitchell

# Coffee Concert Series

(6 Matinee Shows)

Start your day on a high note. Our Thursday morning Coffee Concerts bring the same acclaimed performances from our evening series—with complimentary coffee, tea, bagels, and donuts. Indulge in intimate performances at our Coffee Concerts, where you can enjoy world-class jazz in an intimate setting.

1. Herlin Riley
2. Grace Kelly
3. Kind of Blue Sextet
4. Kenny Washington
5. Sharel Cassity's Alliance
6. Nduduzo Mahkitini

## Choose Your Own Adventure

If you prefer a more flexible option, curate your own custom subscription package by choosing 4 or more performances. Choose Your Own Subscriptions are for those who know what they want, or those who love to sample a bit of everything. When you create your own package, you also receive all of your Subscriber benefits.

Call us at 314.571.6000 or visit our website at [jazzstl.org](http://jazzstl.org) to create your custom package.

### Curation Options

- Mary Stallings
- Kind of Blue Sextet
- Etienne Charles
- Papo Vázquez Mighty Troubadours
- Bria Skonberg
- Ndudzo Mahkathini
- Allison Miller & Boom Tick Boom
- Shedrick Mitchell



# Celebrating Jazz and Miles Davis's 100th Birthday

In addition to our regular performances, we are proud to present several special events this season. From Music at the Intersection (Sept. 12–14, 2025) to our celebration of Miles Davis's legacy with Miles Runs the Voodoo Down (May 30–31, 2026), and Happy Birthday Miles: Terell Stafford & Tim Warfield (May 26–29, 2026), these performances are a must-see for all jazz lovers.

The Jazz St. Louis Big Band (Sept. 26–27, 2025) and Victor Goines & Friends (Dec. 31, 2025) also promise to bring electrifying performances that honor the rich history of jazz.

## SEASON SPECIALS

### **Music at the Intersection**

Sept. 12–14, 2025

### **Jazz St. Louis Big Band**

*Series Sponsored by Keith Jones & Susan Casnocha*

Sept. 26–27, 2025

Feb. 20 & 21, 2026

### **Jeremy Davenport**

*Funded in Part by Jeane & Jim Nowicke*

Nov. 28–29, 2025

### **Denise Thimes**

Dec. 17 & 18, 2025

### **Jim Manley's Very Manley Holiday**

Dec. 12 & 13, 2025

### **Victor Goines & Friends**

*Presented by Rick & Shelly Mayhew*

Dec. 31, 2025

Jazz St. Louis + Saint Louis Dance Theater present

### **GASLIGHT DREAMS**

Set to the music of The Nutcracker Suite by Ellington & Strayhorn

Made Possible By the WHITAKER FOUNDATION

Dec. 19–20, 2025

### **Anita Jackson**

Mar. 20 & 21, 2026

### **Happy Birthday Miles: Terell Stafford & Tim Warfield**

*With Support from Frank Houdek & Susan Tulis*

May 26–29, 2026

### **Miles Runs the Voodoo Down**

*Funded in part by Arvan Chan & Brandon Gray*  
May 30–31, 2026

### **The Rodriguez Brothers**

*With Support from Claudia Ochoa-Espejo, Chris Gaimo & Beverly Gaimo*

Jun. 24–27, 2026

# FEATURED SEASON ARTISTS



Photo by Martin Espino Garcia

## Chucho Valdéz

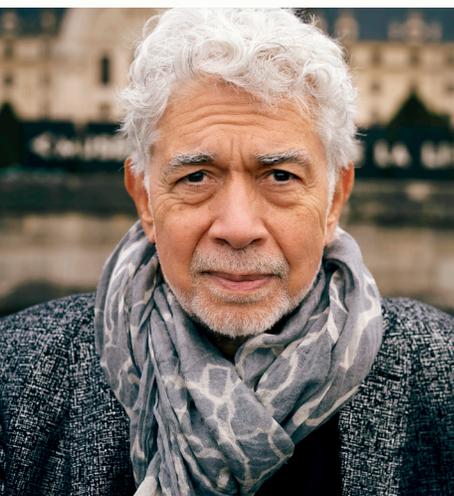
*Presented by Nancy & Ken Kranzberg and Josephine & Richard Weil*

A towering force in Afro-Cuban jazz, Chucho Valdés has shaped the genre for more than six decades. A 2025 NEA Jazz Master, he is a seven-time GRAMMY winner and four-time Latin GRAMMY recipient. As a pianist and composer, Valdés weaves jazz, classical, rock, and Afro-Cuban traditions into a sound that is both deeply personal and powerfully expansive. From founding the trailblazing band Irakere to his celebrated solo work, he continues to push musical boundaries with vision and soul. His performances are rich with history, rhythm, and innovation—each note a masterclass in cultural fusion and expressive depth.

## Herlin Riley

*Presented by The Friends of The Staff of Jazz St. Louis  
with Support from Tim & Debbie Callihan*

A New Orleans legend, drummer Herlin Riley brings a lifetime of rhythm, soul, and swing to the stage. A longtime member of Wynton Marsalis's ensembles and the Lincoln Center Jazz Orchestra, Riley's playing is vibrant, joyful, and deeply rooted in tradition. With global acclaim and a rich musical legacy, Riley leads his quartet through an electrifying set that showcases his signature groove, sharp instincts, and the spirit of the Crescent City.



## Monty Alexander

*Presented by Rick & Shelly Mayhew*

Grammy-nominated pianist Monty Alexander brings an electrifying blend of jazz and Jamaican rhythms to the stage, delighting audiences worldwide for over six decades. With more than 75 recordings, his spirited playing is known for melodic richness, soulful grooves, and joyful energy. A beloved festival favorite, Alexander continues to tour globally, celebrating his 80th year with the same vibrant passion that made him a legend—and with new music that honors both history and heritage.



## Bria Skonberg

*With support from Frank Houdek & Susan Tulis*

Bria Skonberg, a Juno-winning trumpeter and vocalist, is celebrated as a leading voice in jazz's revival. Honored by DownBeat and Jazz at Lincoln Center, she captivates global audiences with her versatile artistry and dedication to performance, education, and mentorship.

## Mary Stallings

*Presented by Cortland Associates Inc*

Jazz legend Mary Stallings brings over 65 years of artistry to the stage, blending gospel roots, bluesy warmth, and jazz elegance. Her heartfelt interpretations and timeless voice continue to captivate audiences worldwide with every note and phrase.



## Luciana Souza

Luciana Souza is a transcendent vocalist and composer blending jazz, Brazilian rhythms, and poetry. With seven Grammy nominations and collaborations with legends like Herbie Hancock, she crafts soulful, boundary-crossing music celebrated worldwide for its beauty, depth, and emotional storytelling.

## Papo Vázquez

*Presented by Mercedes Enrique & Wayne Harshman*

Papo Vázquez and his Mighty Pirates Troubadours set sail with a bold blend of jazz, Puerto Rican folklore, and Afro-Caribbean rhythm. This powerhouse ensemble brings soul, swing, and spirit—leading the Latin jazz vanguard with fearless creativity and deep groove.



## Kenny Washington

*Funded in part by Victor Goines & Cara Pearson*

Kenny Washington's rich, soulful voice and masterful scatting have enchanted jazz lovers worldwide. Rooted in New Orleans' gospel, pop, and jazz traditions, his performances embody deep expression and timeless artistry—a true luminary who continues to inspire with every note he sings.



## The Bad Plus

The Bad Plus defy convention with fearless creativity and genre-blurring sound. Founding members Reid Anderson and Dave King lead a bold new lineup—guitar, sax, bass, drums—reimagining the band’s voice while honoring its spirit. The result: electrifying, boundary-pushing modern jazz.

## Sharel Cassity’s Alliance

*Presented by Rick & Shelly Mayhew*

Renowned for her fiery alto sax and fearless artistry, Sharel Cassity is a DownBeat “Rising Star” and global force in jazz. With six acclaimed albums and collaborations spanning jazz legends to icons like Aretha Franklin, she continues to inspire.



## Etienne Charles & Creole Soul

*Funded in part by Cary & Dee Mogerman*

Trinidad-born trumpeter and composer Etienne Charles blends storytelling, groove, and history into captivating jazz. With rich tone and cultural depth, his Gullah Roots suite connects diasporic traditions and honors the resilient spirit of marginalized communities.

## Kind of Blue Sextet

*With Support from Dr. And Mrs. Thomas M. Siler*

Like Miles, all alums of the Julliard School, Aaron Diehl, Sharel Cassity, Dominick Farinacci, Aaron Kimmel, Yasushi Nakamura, and Jon Irabagon join forces to pay tribute to the most celebrated and recognized recording in the history of Jazz, *Kind of Blue*.



## Grace Kelly

*Presented by Lynne and Jim Clanahan with support from Kathie and Richard Winter*

Celebrate 20 years of music making with saxophonist, vocalist, and composer Grace Kelly. Experience fan favorites, fresh takes, and the electrifying spirit that defines her ever-evolving, genre-blending sound—bold, joyful, and unmistakably “Gracified.”



## Nduduzo Makhathini

*Presented by Rick & Shelly Mayhew*

South African pianist Nduduzo Makhathini blends spiritual jazz with ancestral Zulu traditions in *uNomkhubulwane*. His trio creates a deeply meditative sound that honors heritage and cosmic mysticism, inviting listeners on a journey toward balance, freedom, and abundance through profound musical expression.

## Rene Marie

René Marie, a two-time Grammy nominee, has spent two decades shaping a distinctive voice as a singer, composer, arranger, actress, and educator. Rooted in jazz tradition, she weaves spirituals, folk, R&B, classical, and country into a compelling sound that explores the full spectrum of the human spirit's light and shadow.



Photo by John Abbott



## MEB (Miles Electric Band)

This electrifying evening with the MEB (Miles Electric Band), led by Emmy and Grammy-winning producer/drummer Vince Wilburn, Jr. and featuring Ferguson's own Keyon Harrold on trumpet, unites Miles Davis alumni with rising modern jazz stars. This dynamic ensemble celebrates the groundbreaking legacy of Miles Davis and his iconic electric era.

## Allison Miller

Allison Miller brings fierce creativity and rhythmic command to the stage, blending deep improvisational roots with bold, genre-crossing compositions. A modern jazz icon, she leads with soul, innovation, and unmistakable artistry.



photo by Shevin Lainez



## Shedrick Mitchell

*Presented by Rick & Shelly Mayhew*

Shedrick, a St. Louis native with roots in gospel, classical, and jazz piano, has performed alongside icons such as Stevie Wonder, Samara Joy, and Maxwell. A gifted composer and producer, he is equally devoted to educating and mentoring the next generation of musicians. This season, he returns home to take the stage as part of the Subscription Series.

# SPOTLIGHT

## STL MADE



### Claire Maue

Claire Maue returns to Jazz St. Louis with a vibrant quartet, offering a soulful showcase of original compositions and inspiring tunes. Experience an unforgettable evening of compelling musical storytelling that will move your spirit and get you dancing in your seat.



### Antonio Foster

Foster and the Fellowship is a dynamic live experience led by composer, producer, and educator Antonio Foster. Breaking from his work as a sideman, Foster delivers originals and reimagined arrangements blending soul, jazz, and cinematic flair. Rooted in the St. Louis/East St. Louis scene, the performance celebrates community, creativity, and the power of sound.



### Kwanae Johnson

Kwanae Johnson honors Chick Corea with a soulful, dynamic tribute, blending intricate rhythms and rich textures. Known for his inventive style, Johnson brings fresh energy to Corea's iconic music, celebrating the legacy of one of jazz's greatest pianists.

## Adam Maness Trio

The Adam Maness Trio blends jazz tradition with reimagined pop, creating fresh, soulful interpretations through dynamic interplay and sophisticated, genre-spanning improvisation.



## Anthony Wiggins

In honor of Miles Davis' 100th birthday, East St. Louis native and Lincoln High School alum Anthony Wiggins leads a dynamic ensemble through the expansive landscape of Davis' musical legacy. From bebop to fusion, they channel the spirit, innovation, and influence of this hometown legend with soulful energy and reverence.

## Bennett Wood

Bennett Wood is a composer, educator, and leader of his own group. His 2024 debut album *Space in Time* was praised for its rich post-bop sound. Wood holds a Doctorate from UT Austin and is Director of Jazz Studies at Webster University.



## Bob Deboo

Bob DeBoo is a renowned bassist and educator who has performed with jazz legends like Wynton Marsalis. He's dedicated to teaching through Jazz St. Louis and Jazz at Lincoln Center and has released numerous courses and projects with Open Studio Jazz.

## Danny Campbell & Dave Dickey

Danny Campbell and Dave Dickey lead a quintet honoring trumpet and trombone legends—from Clark Terry & Bob Brookmeyer to J.J. Johnson & Nat Adderley—featuring original compositions and special guest Anita Jackson's soulful vocals. This tribute promises an unforgettable jazz celebration.



## Dawn Weber

Dawn Weber's Swunk, featuring special guest Aska Maret on electric violin, fuses swing, blues, hip-hop, soul, and funk into a unique jazz experience. Rooted in the vibrant St. Louis scene, this dynamic duo and top local musicians deliver soulful grooves and thrilling improvisation that will move your body and uplift your spirit.



## Eric Slaughter

Renowned guitarist Eric Slaughter returns with a fresh vision and soulful energy. Drawing from legends like Benson and Scofield, he leads a stellar ensemble in a night of heartfelt jazz rooted in St. Louis groove and tradition.

## Erika Johnson

Vocalist Erika Johnson brings soulful elegance back to the Jazz St. Louis stage. An East St. Louis native and Lincoln High alum, she channels her roots and experience with jazz legends into every captivating note.



## Funky Butt Brass Band

The Funky Butt Brass Band is St. Louis's premier brass powerhouse, fusing jazz, funk, blues, soul, and rock into electrifying performances. Since 2007, their high-energy shows—from Mardi Gras parades to the iconic Brasstravaganza—deliver bold brass, fiery solos, and unstoppable groove.

## Good 4 The Soul

Good 4 the Soul brings high-octane energy and genre-defying grooves to the stage. Led by bassist John King, this powerhouse quartet blends jazz, funk, gospel, and R&B for an electrifying, feel-good night of music.



# Jason Swagler

Jason Swagler, Director of Jazz Studies at SIUE, is a celebrated saxophonist and arranger. He performs with top ensembles, has arranged for PBS and The Count Basie Orchestra, and has mentored many rising jazz stars in the St. Louis community.



photo by Jon Gitchoff



# Kasimu Taylor

St. Louis trumpeter Kasimu Taylor shines with his jazz group The Kasimutet and soul band Howard Street, regularly performing at top local venues. Versatile and in demand, he also brings his dynamic sound to blues, rock, and dance bands across the region.

# Kendrick Smith

Kendrick Smith, East St. Louis native and protégé of Hamiet Bluiett, leads a vibrant career as a jazz composer, bandleader, and educator. He inspires through performances, jam sessions, and community outreach, nurturing new and seasoned musicians alike.



photo by Jon Gitchoff



Photography by Aaron Banks

# Mardra Thomas

Deeply rooted in jazz tradition, Mardra's rich vocals blend swing, blues, and soul, delivering heartfelt storytelling and captivating performances. A seasoned artist, she tours widely—from intimate ensembles to full jazz orchestras—always proud to call St. Louis home.

# Matthew Henry's Agbara

Agbara—meaning vigor, energy, and power in Yoruba—is a vibrant celebration of West African roots in Latin Jazz. Blending timeless classics, fresh innovations, and deep ancestral connections, this ensemble delivers a powerful musical journey not to be missed.



# Reggie Thomas in TRIO NEXUS

St. Louis native Reggie Thomas, pianist for the legendary Count Basie Orchestra, leads Chicago's TRIO NEXUS with bassist Dennis Carroll and drummer George Fludas. Known for blending swing, soul, and blues, this powerhouse trio has performed with jazz legends and wowed audiences nationwide.



## Weather Forever

Weather Forever, an all-star group led by saxophonist Jason Swagler, returns to Jazz St. Louis this season. The band celebrates 1970s fusion legends Weather Report and Return to Forever with dynamic compositions and virtuosic improvisation, thrilling both longtime fans and new listeners.

# THANK YOU

## Our Sponsors



W H I T A K E R  
F O U N D A T I O N



ARTHUR & HELEN BAER FOUNDATION



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TWO SISTERS  
FOUNDATION



ENTERPRISE HOLDINGS

# Education & Youth Programs

Jazz St. Louis is more than performances—we're building the future of jazz through performance, education and community engagement. Each year, our programs reach over 5,000 students and concertgoers through initiatives like JazzU, Jazz Academy, and a range of outreach efforts designed to inspire the next generation. From in-school concerts and interactive Youth & Family performances to immersive instruction and mentorship, we believe in the power of jazz to educate, connect, and uplift. Your support helps keep this legacy alive—bringing the magic of jazz into classrooms, communities, and young hearts across St. Louis.



## AT A GLANCE

### **Youth and Family Concerts**

Youth and Family Concerts are free performances designed to introduce young audiences and their families to the joy of live jazz music.

### **Artist Residency Program**

The Artist Residency Program brings professional jazz musicians to St. Louis to lead master classes, clinics, and performances within the community.

### **Regional Essentially Ellington Festival**

The Regional Essentially Ellington Festival provides high school jazz bands with an immersive educational experience featuring clinics, workshops, and master classes in collaboration with Jazz at Lincoln Center.

### **Jazz Academy**

Jazz Academy is a free after-school program that provides middle school students with music instruction, leadership development, and academic support.

### **Jazz for Our Schools**

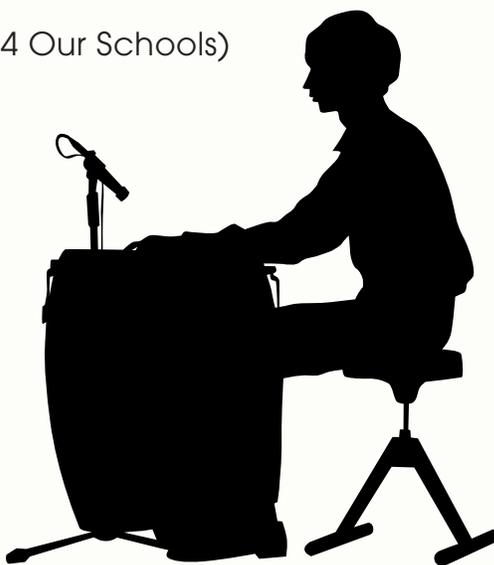
Jazz for Our Schools provides students with free access to live jazz performances, along with transportation reimbursement and lunch for eligible schools.

### **JazzU**

JazzU is an audition-based program that provides talented young musicians with small-group jazz instruction from top St. Louis jazz professionals serving as Jazz St. Louis Faculty.

# Education & Community Concerts

The Herlin Riley Quartet (Jazz 4 Our Schools)	Sept. 19, 2025
Youth & Family Concert	Sept. 28, 2025
Kind of Blue Sextet (Jazz 4 Our Schools)	Oct. 17, 2025
Artist Residency	Oct. 24 & 25, 2025
Youth & Family Concert	Nov. 9, 2025
Etienne Charles (Jazz 4 Our Schools)	Nov. 14, 2025
Kenny Washington (Jazz 4 Our Schools)	Dec. 5, 2025
Education Showcase	Dec. 10 & 11, 2025
Grace Kelly (Jazz 4 Our Schools)	Jan. 30, 2026
Artist Residency	Feb. 6 & 7, 2026
Papo Vaquez Mighty Pirate Troubadours (Jazz 4 Our Schools)	Feb. 13, 2026
Youth & Family Concert	Mar. 8, 2026
Sharel Cassity's Alliance (Jazz 4 Our Schools)	Mar. 27, 2026
Artist Residency	Apr. 3 & 4, 2026
Swing for Scholars	Apr. 15, 2026
Education Showcase	Apr. 29 & 30, 2026
Youth & Family Concert	May 3, 2026
Nduduzo Makhathini (Jazz 4 Our Schools)	May 8, 2026
Education Showcase	Jun. 12 & 13, 2026



# Youth & Family Concerts

These free, family-friendly matinees offer an inviting introduction to the world of jazz for audiences of all ages. Designed to inspire the next generation, these Sunday afternoon performances blend world-class musicianship with a welcoming atmosphere perfect for young listeners and their families.



## Essentially Ellington

The Essentially Ellington Festivals provides high school jazz ensembles the opportunity to prepare and perform original transcriptions as performed by the Duke Ellington Orchestra and refine their skills under the guidance of professional jazz educators and musicians. Participating students engage in a variety of workshops and masterclasses that focus on jazz performance, improvisation, and ensemble techniques. The event is held in partnership with Jazz At Lincoln Center, bringing nationally recognized jazz education resources to the St. Louis community.

In addition to learning from top-tier instructors, participants receive invaluable feedback on their performances, which helps them grow as musicians. The festival fosters a deep appreciation for jazz while preparing students for future music opportunities.



## Swing for Scholars

Join us for a captivating night of music as the esteemed educators of our Jazz Academy and JazzU programs take the stage. Celebrate the dedication and talent of our students as they are awarded scholarships, opening doors to new opportunities and a bright future in jazz.

We will also honor the legacy of St. Louis jazz icon Clark Terry by presenting The Clark Terry Jazz Ambassador Award to an individual who embodies his legacy and uplifts the jazz community.

# RESIDENCY ARTIST

Through the Artist Residency Program, Jazz St. Louis brings accomplished jazz artists to the city to share their expertise with students, educators, and the broader community.

COMING TO THE STAGE OCT. 24 & 25, 2025



## JAZZ AT LINCOLN CENTER RESIDENCY ENSEMBLE

Feb. 6 & 7, 2025

Jazz at Lincoln Center Orchestra members will engage St. Louis-area students with performances and clinics for their week in the Gateway City! They'll cap off their week with live performances on the Ferring Jazz Bistro Stage.



## LEWIS NASH & CLARK GIBSON

Apr. 3 & 4, 2026

Renowned musicians Lewis Nash and Clark Gibson from The Nash in Phoenix, Arizona, are set to join the Jazz St. Louis jazz residency as exchange partners this season. They will conduct workshops, masterclasses, and performances that will enhance the community and inspire students with their outstanding talent and expertise in jazz.

# W H I T A K E R

## Jazz Speaks

This season, the Whitaker Jazz Speaks series honors the life and legacy of Miles Davis in celebration of his 100th birthday. Through the power of conversation and live performance, this four-part series brings together leading voices—authors, scholars, and musicians—to explore the many facets of Davis’s groundbreaking journey. Each evening offers a deeply human look at the man behind the music, weaving history, culture, and innovation with unforgettable live interpretations.



Whitaker Jazz Speaks events are presented free of charge and open to the public with gratitude to the W H I T A K E R F O U N D A T I O N for their ongoing support.

## **Whitaker Jazz Speaks**

### **1920s-1940s - Early Life in Alton & East St. Louis**

*Miles Davis: Roots and Early Influences*

January 21, 2026

This event will explore Davis's upbringing, The Great Migration, Black life in East St. Louis, and his early musical development.

## **Whitaker Jazz Speaks**

### **1940s-1950s - The Birth of Cool & Hard Bop**

*Miles Davis and the Birth of Cool: Reinventing Jazz in Post-War America*

February 18, 2026

This talk will explore Miles's pivotal role in bebop (playing with Charlie Parker), the development of cool jazz, his time at Juilliard, and how his collaborations shaped modern jazz. Kahn's extensive work on his literary work inspired by the recording *Kind of Blue* makes him an ideal choice to connect historical aspects with the artistic innovations.

## **Whitaker Jazz Speaks**

### **1960s-1970s - Electric Miles & Cultural Revolution**

*Miles Davis and the Sound of Change: The Electric Revolution*

March 18, 2026

This talk would examine how Davis revolutionized jazz with fusion, inspired by funk, rock, and psychedelic music. It will also address the socio-political context, including Black Power, Afrofuturism, and how his music reflected broader cultural shifts.

## **Whitaker Jazz Speaks**

### **1980s-1990s - Late Career, Reinvention & Legacy**

*Miles Davis: A Life in Motion - Reinvention and the Final Years*

May 13, 2026

This talk will offer insight into Miles's return to the music world in the '80s, his late-period experiments, his visual art, and his enduring influence across multiple genres.

# COMMUNITY

## Jam Sessions

Held every Thursday, the JSL Jam Session invites musicians of all skill levels to participate in an open jam setting. These sessions encourage collaboration, improvisation, and skill-building in an informal yet supportive environment. The event fosters a sense of community among jazz musicians while providing a space for creative expression. Whether participants are seasoned performers or newcomers to jazz, the jam sessions offer a chance to grow and connect through music. By making these events free and accessible, Jazz St. Louis continues to strengthen the local jazz scene.



## Book Club

This monthly book club offers jazz enthusiasts a welcoming space to explore the cultural, historical, and social dimensions of jazz through literature. Led by distinguished scholar Dr. Gerald Early, each session features lively, thought-provoking discussions that go beyond the music itself. Participants enjoy complimentary light food and refreshments in a relaxed, community-focused setting. The reading list spans biographies of jazz legends to works examining jazz's broader impact on society, making jazz education engaging and accessible to all.



**As a Jazz St. Louis Subscriber...**  
**your experience doesn't have to end when the show does.**



**THE  
NEXT SET**  
From Jazz St. Louis

The Next Set: From Jazz St. Louis is a weekly radio series showcasing select live performances recorded at the Ferring Jazz Bistro. Hosted by President & CEO Victor Goines and produced by Technical Director and Audio Producer Paul Hennerich, the program brings the energy and intimacy of the Jazz St. Louis experience to listeners across the region—capturing the magic of each performance and sharing it with thousands every week.

It's one more way we spotlight the incredible artists who take our stage—and one more way your support helps elevate jazz here in St. Louis.

Produced in partnership with St. Louis Public Radio (KWMU), The Next Set airs Friday and Sunday nights at 8 pm on 90.7 FM—or stream it anytime at [STLPR.org](http://STLPR.org).



# Ready to Join Us?

# SUBSCRIBE

## Purchasing Tickets & Subscriptions

### Online:

Visit [jazzstl.org](http://jazzstl.org) to purchase tickets online.

### By phone:

Call the Jazz St. Louis Box Office during operating hours at 314.571.6000.

**Tuesday - Friday:** 11 am - 5 pm

*If you are calling outside of operating hours, please leave a message and we will return your call.*

### In-person:

Tickets for Jazz St. Louis performances may be purchased by visiting the Box Office at 3536 Washington Ave.

**Tuesday - Friday:** 11 am-5 pm

**Show nights:** 5 pm to 30 minutes after the start of the final set

## Reserve Your Seat Today!



### Mailing your order form:

You can also fill out your order form inserted here or at [jazzstl.org/orderform](http://jazzstl.org/orderform) and mail the completed form to:

Steward Center

attn: Box Office

3536 Washington Avenue

St. Louis, MO 63103

You can also **fax** your completed order form to 314.571.6004.



# FAQ

## Your Guide

### **Public Health Policy**

For the health of our patrons, staff, and musicians, we follow the latest CDC, federal, state, and local guidelines to ensure the highest level of comfort, safety, and enjoyment for all.

### **Do You Have Food?**

Food and drinks by Birch Culinary are available for purchase at most Jazz St. Louis performances. Ordering is available throughout the concerts with the kitchen closing 30 minutes after the last set begins.

### **When May I Arrive?**

Guests attending the 7:30 pm performances can arrive as early as 6 pm to be seated and place their orders. 9:30 pm attendees are seated beginning at 9 pm and invited to show up early to Nancy's Jazz Lounge. Doors for the Sunday 6:30 pm sets open at 5 pm, and Coffee Concert doors open at 10 am with the concert starting at 11 am.

### **Photography And Recording**

Video and audio recordings are not allowed during JSL concerts. Non-flash photographs are allowed during most performances. However, please be mindful of your fellow patrons and the performers as light, including phone screens, and noise from your camera/phone can be a distraction.

### **Do I Have to Order Food, Or Can I Just Get Drinks?**

Jazz St. Louis performances have no minimum, although we encourage you to dine with us.

### **Where Is Jazz St. Louis Located?**

The Steward Center, home of Jazz St. Louis, is located at 3536 Washington Avenue (at Grand Boulevard), across from the Fox Theatre.

### **Do You Have A Dress Code?**

We do not have a dress code. Some folks get dressed up for date night and others choose to arrive casual. All are welcome.

### **Will I Be Sitting With Other People?**

Jazz St. Louis uses family-style seating, so unless you have purchased all the tickets at a table, you will likely be seated with other patrons.

### **Are There Any Age Restrictions?**

Jazz St. Louis is an all-ages venue. Please be aware that the occasional artist or piece may deal with adult subjects.

### **What Is Nancy's Jazz Lounge?**

Operated by Birch Culinary and located adjacent to the Ferring Jazz Bistro, Nancy's Jazz Lounge is a casual no-reservations-needed bar and lounge. Nancy's serves the same food and drinks as the Bistro while allowing patrons to enjoy live streaming Jazz St. Louis shows on a 90" TV - with no cover charge! Nancy's Jazz Lounge is open on all Jazz St. Louis show nights and a great place to visit anytime you are in Grand Center.

### **How Long Are The Performances?**

Performances last approximately 70 minutes.

### **May I Get a Refund If I Can Not Come To A Show?**

Jazz St. Louis tickets are nonrefundable unless a show is canceled. Pending availability, you can exchange tickets for a different performance night with the same artist for a fee of \$5 per ticket (exchanges are complimentary for subscribers).

## Parking?

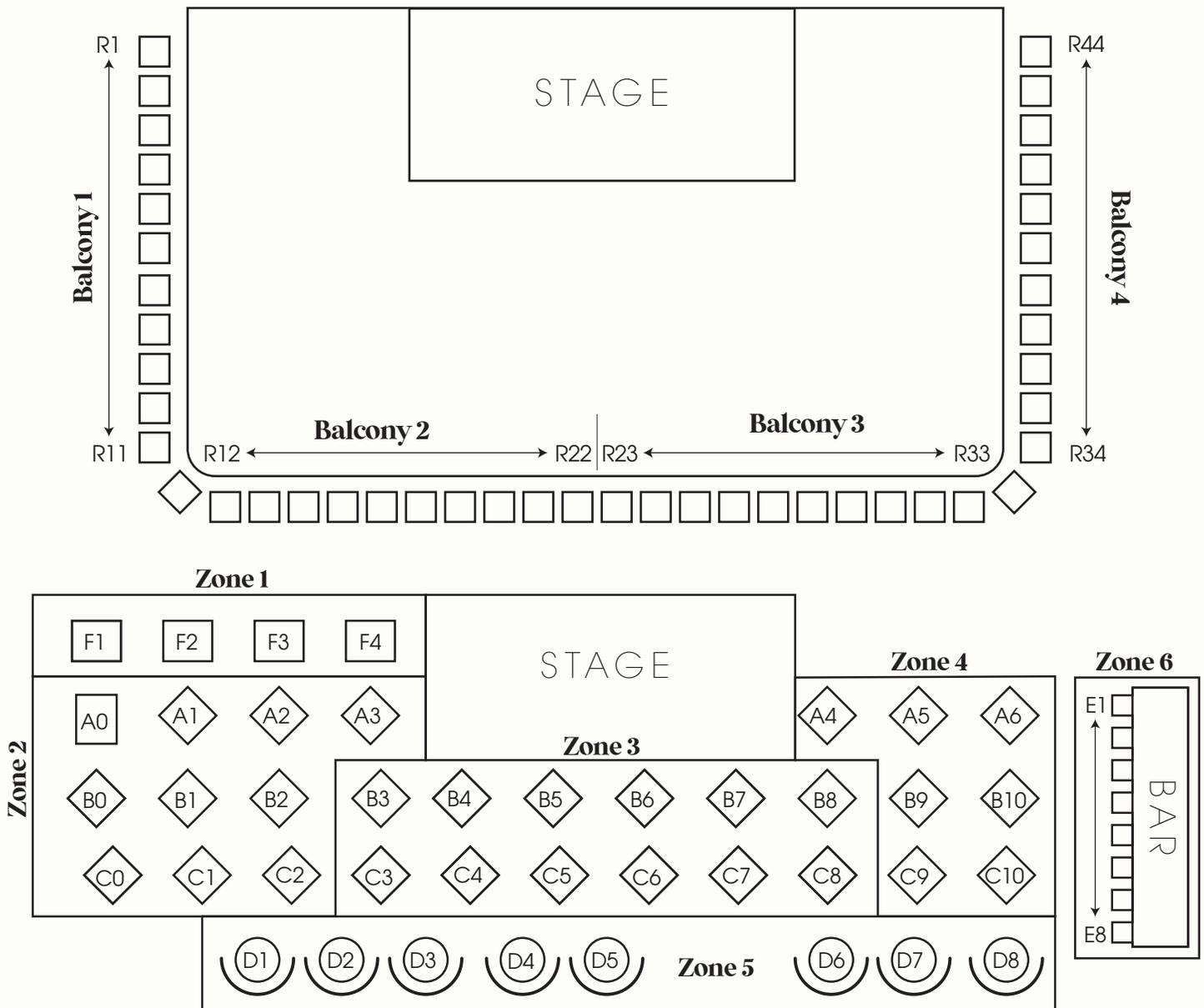
Valet parking is available for all Jazz St. Louis performances. Discounted \$15 parking may be purchased when ordering your tickets. Package Subscribers have access to \$10 valet parking. The Grand Center Arts District has several pay lots available for most shows. There is on-street parking with meters running until 7 pm.

## Does A Meal Come with The Price of The Ticket?

Your ticket covers admittance to the concert only. Dinner and drinks by Birch Culinary are available for a separate charge.

# Seating Chart

Refer to this page when selecting seating on your subscription order form.



# Concert Calendar **25/26**

Music at the Intersection – Special  
Sept. 12–14, 2025

The Herlin Riley Quartet – Subscription  
Sept. 17–21, 2025

Bob DeBoo Quartet – STL Made  
Sept. 24 & 25, 2025

Jazz St. Louis Big Band – Special  
Sept. 26 & 27, 2025

Mary Stallings – Subscription  
Oct. 1–5, 2025

Bennett Wood – STL Made  
Oct. 8 & 9, 2025

Arcadia Dance Orchestra  
Oct. 10 & 11, 2025

Kind of Blue Sextet – Subscription  
Oct. 15–19, 2025

Adam Maness Trio – STL Made  
Oct. 22 & 23, 2025

Luciana Souza – Subscription  
Oct. 29–Nov. 2, 2025

Danny Campbell & Dave Dickey – STL  
Made  
Nov. 5, 2025

Kwanae Johnson – STL Made  
Nov. 6, 2025

Weather Forever – STL Made  
Nov. 7 & 8, 2025

Etienne Charles – Subscription  
Nov. 12–16, 2025

Kendrick Smith – STL Made  
Nov. 19 & 20, 2025

Eric Slaughter – STL Made  
Nov. 21 & 22, 2025

Jeremy Davenport – Special  
Nov. 28 & 29, 2025

Kenny Washington – Subscription  
Dec. 3–7, 2025

Jim Manley's Very Manley Holiday –  
Special  
Dec. 12 & 13, 2025

Denise Thimes – Special  
Dec. 17 & 18, 2025

Nutcracker – JSL Big Band/St. Louis  
Dance Theater – Special  
Dec. 19 & 20, 2025

Victor Goines & Friends – Special  
Dec. 31, 2025

The Bad Plus – Subscription  
Jan. 14–18, 2026

Bernard Terry – STL Made  
Jan. 22, 2026

Jason Swagler – STL Made  
Jan. 23 & 24, 2026

Grace Kelly – Subscription  
Jan. 28–Feb. 1, 2026

Reggie Thomas – STL Made  
Feb. 4 & 5, 2026

Papo Vaquez Mighty Pirate Troubadours –  
Subscription  
Feb. 11–15, 2026

Bernard Long Jr. – STL Made  
Feb. 19, 2026

Jazz St. Louis Big Band – Special  
Feb. 20 & 21, 2026

Monty Alexander – Subscription  
Feb. 25–Mar. 1, 2026

Dr. Erika Johnson – STL Made  
Mar. 4 & 5, 2026

Dawn Weber – STL Made  
Mar. 6 & 7, 2026

Bria Skonberg – Subscription  
Mar. 11–15, 2026

Clair Maue – STL Made  
Mar. 19, 2026

Anita Jackson – Special  
Mar. 20 & 21, 2026

Sharel Cassity's Alliance – Subscription  
Mar. 25–29, 2026

Antonio Foster – STL Made  
Apr. 1 & 2, 2026

MEB – Miles Electric Band – Subscription  
Apr. 8–12, 2026

Mardra Thomas – STL Made  
Apr. 16, 2026

Good 4 The Soul – STL Made  
Apr. 17 & 18, 2026

Chucho Valdés – Subscription  
Apr. 22–26, 2026

Matthew Henry & Agbara – STL Made  
May 1 & 2, 2026

Nduduzo Makhathini – Subscription  
May 6–10, 2026

Kasimu Taylor – STL Made  
May 14, 2026

Anthony Wiggins – STL Made  
May 15 & 16, 2026

Allison Miller and Boom Tic Boom –  
Subscription  
May 20–24, 2026

Happy Birthday Miles: Terell Stafford & Tim  
Warfield – Special  
May 26–29, 2026

Miles Runs the Voodoo Down – Special  
May 30 & 31, 2026

Rene Marie – Subscription  
Jun. 3–7, 2026

Funky Butt Brass Band – STL Made  
Jun. 10 & 11, 2026

Shedrick Mitchell – Subscription  
Jun. 17–21, 2026

The Rodriguez Brothers – Special  
Jun. 24–27, 2026



Jazz St. Louis is a not-for-profit 501(c)(3) organization whose mission is to lead our community in advancing the uniquely American art of jazz through performance, education, and community engagement.

Visit us at [jazzstl.org](http://jazzstl.org)