- Mozart wrote his first ______________, *Bastien and Bastienne*, when he was only 12 years old.
- This genre is a dramatic story set to music.
- This type of music has singing with orchestral accompaniment.
- This genre of music originated in Italy.
- In this genre, the words of the songs are called the *libretto*.

- This genre of music is often used for New Orleans jazz funerals.
- The name of this genre is somewhat misleading because this type of music can also include woodwind and percussion instruments.
- A festival is held in honor of this genre every year in Danville, Kentucky.
- A few common instruments found in this type of music are trumpet, cornet, trombone, and sousaphone.
- Some think of this type of music as a fusion of military band music and African folk music.

- Different tribes use a variety of different instruments.
- Djembes, which are membranophones, are one of the most popular instruments used.
- Traditionally, it is rare to see women play instruments in this genre.
- In this type of music, skilled musicians can make the instruments sound like they’re talking.
- The shekere is an instrument used in this genre.

- This type of music originated in southern United States.
- Call and response is common in this genre.
- The first publication for this type of music was in 1908.
- The twelve-bar __________ is the most common form of this type of music.
- This genre often has AAB lyric form.

- Missouri’s Scott Joplin is one of the most famous composers of this type of music.
- This genre of music is known for its syncopation.
- This genre of music was most popular from approximately 1897-1917.
- Songs in this genre are usually played by a piano.
- St. Louis was very important in the history of this genre.

- Songs in this genre are religious.
- Songs in this genre were created by enslaved African people in the United States.
- Some believe that these songs and work songs were used to communicate messages between slaves.
- Originally, most of these songs were work songs and did not have instrumental accompaniment.
- Some songs in this genre are call and response.